

# **Pictou North Colchester Exhibition 2018**

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## Lloyd William Langille

1932-2017



Lloyd grew up on the family farm in Oliver, Colchester Co; joined the CN Railway in 1951 as a telegraph operator, retiring after 37 years. He was a member of the Presbyterian Church in Hopewell and had served on the Board of Managers. Married Marlene (Crockett) in 1957 – nearly 60 years ago and they raised 3 wonderful children, Sherry, Ken and Don. One of Lloyd's true passions throughout his life was draft horses. He started driv-

ing horses as a child on the farm and working horses in the woods as a teenager. Lloyd began showing horses at the Pictou North Colchester Exhibition in 1959 and was the first horseman to drive the 8 horse hitch at Pictou. For several years Lloyd served as a Director for the Pictou Exhibition and for a couple of years in the late 70's Lloyd and his wife Marlene ran the Pictou North Colchester Exhibition. He brought numerous horses to Hopewell by railcar from Western Canada from 1960 to 1966. The family showed horses for over fifty years. Lloyd judged many horse shows throughout Canada, the USA and in England, including two World Percheron Congresses and the Calgary Stampede. One of Lloyd's other passion was working in the woods and preserving his woodlots which included often using horses to draw the logs and wood out of the woods. Lloyd always worked with young horses or problem horses; training them and bringing them along to be good show horses or work horses. Many, many people in Pictou Co., and beyond enjoyed taking sleigh rides behind these young horses for many years – many different people and many different horses. Lloyd loved to help young drivers learn to drive the big hitches and become better horsemen and women. He understood a horse's mind and loved to get new people involved and educated. Numerous horse owners would call or visit and ask for advice which Lloyd would freely give if you were truly interested in learning! He was a true sportsman both in and out of the show ring – a trait that he preached to us all! Lloyd leaves behind a legacy in the Draft Horse World that won't soon be forgotten!

## PICTOU NORTH COLCHESTER EXHIBITION

P.O. BOX 773

PICTOU, NOVA SCOTIA

B0K 1H0

JACK FERGUSON  
President  
485-6411

John Robinson  
Vice-President  
485-5636

### 2018 DIRECTORS

Jack Ferguson  
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Kent Corbett  
Clifford Hatch

4-H Representative – Kelly McInnis

County Representatives - David Parker and Chester Dewar

Manager – John Robinson (902) 485-5636

### APPRECIATION

The Directors & Management of the Exhibition wish to extend their appreciation to all the sponsors in the Prize List. Please patronize these sponsors.

Entry forms or extra copies of this prize list may be obtained by calling Lynn MacKay 485-4869 or [www.pictouexhibition.com](http://www.pictouexhibition.com).

## GENERAL REGULATIONS

1. Exhibitors of animals, machinery in motion and other exhibits liable to occasional accidents, injury or damage to persons coming in contact with them shall guard their exhibits and protect the public from coming in contact therewith, and every such exhibitor does hereby indemnify the Exhibition from and against all claims, demands, costs, charges and expenses which it may incur, suffer, or be put to by reason of any accident, or of any persons being injured or suffering damage through or by reason of any such exhibit not being properly guarded, or the public not being properly protected there from.
2. The Exhibition, its employees, agents or servants, shall not be liable for any loss to an exhibitor, his or her employees, agents or servants, or any animals or articles on display, which may be occasioned by fire, accident, condition of structure or the negligence of other exhibitors or officials or otherwise howsoever.
3. The Exhibition will be open to the public on Wednesday September 5th through Saturday Sept 8<sup>th</sup> from 9:00am to 12:00 midnight and Sunday, September 9th 9am to 5pm.
4. **All exhibitors must leave exhibits in the Exhibition until 5:00pm Sunday night unless otherwise stated in this book. Otherwise they are to forfeit all prize money and could be denied future entry.**
5. **Out of province exhibitors may leave 2 hours prior to the last ferry boat departure time on Sunday night.**
6. The grounds and buildings will be open for exhibitors on Monday and will remain open during the afternoon and evening for the reception and arrangement of articles and animals.
7. Exhibitors, on arrival, will report to the office of the Manager, who with the appropriate committee will allot space for their exhibits.
8. All exhibits must be in place by 9:00am on Wednesday unless otherwise stated in this list.
9. All expenses for the conveyance of articles and animals to and from the Exhibition shall be borne by the Exhibitor.

10. Exhibitors must procure for themselves proper fastenings for safely securing animals in their stalls.
11. All committee chairpersons are responsible to see that their buildings, stalls and exhibits are clean & neat during the exhibition and are left clean upon departure.
12. No exhibitor shall receive more than two prizes in any one section, livestock excepted. However, there is no restriction on the number of entries by any one Exhibitor unless otherwise stated.
13. The management and committees reserve the right to prescribe and regulate all matters pertaining to the harmony and attractiveness of the Exhibition.
14. Any person who attempts to interfere with the judges while in the discharge of their duties, or who attempts to influence their decision by his presence or remarks, or who afterwards uses any contemptuous or abusive language in consequence of any award made, shall forfeit his or her right to any prizes in which he or she may otherwise be entitled, and may otherwise be dealt with as management may determine.
15. Prize money may be reduced up to 50% at the discretion of the Directors in the event of reduced income because of bad weather or other reasons.
16. Entry fees constitute a portion of the prize money.
17. No one under 18 is permitted on or driving a horse without a helmet while on exhibition grounds.
19. All cows/calves/sheep/pigs (recorded) must have proper identification tags.
20. To ensure the safety and well-being of employees, participants, guest and livestock, the Pictou North Colchester Exhibition under the direction of the Pictou Agricultural Society has adopted a policy in accordance with the Protection of Property Act (herein referred to as the PPA) for the Province of Nova Scotia.

A person or persons who act in a way contrary to “keeping the peace and good order” shall be dealt with quickly and served notice under the PPA and shall be banned from entering or being on the grounds of the Pictou Agricultural Society, including all parking area, camping areas, exhibition grounds and Hector Arena.

The term of exclusion will be the decision of the President of the Pictou Agricultural Society and/or their representative. Standard exclusion shall be six (6) months or one (1) year.

A PPA notice shall be signed by the President of the Pictou Agricultural Society and /or their representative in two (2) copies, copy one shall be served on the offender and copy two shall remain in the control of the Society and presented to the Royal Canadian Mounted Police as needed.

A PPA notice shall be served on a person or persons who:

- Enter the grounds illegally, either during exhibition without paying entrance fee or after hours
- Cause a disturbance or act in an unsafe or unacceptable behavior in accordance with the policies laid down by management. Management’s decisions shall be final.
- Disrupt any event, use profane language
- Use any non-prescription drug or use alcohol
- Fail to follow direction of security staff or event staff
- Cause harm or distress to any animal on the fair grounds

A PPA notice shall be served for any of the above infractions, or any activity that is in the decision of management contrary to “keeping the peace and good order”.

## **ADMISSION FEES**

### **ALL PRICES ARE HST INCLUDED**

1. Prices for admission to the Exhibition will be as follows:
  - a) Daily admission:..... \$8.00
    - Seniors.....\$6.00
    - Children 5 years & under ....Free
    - Children 6 -10 years.....\$4.00
    - Five day pass. Senior.....\$20.00
    - Five day pass adult.....\$30.00
    - Advanced 5 day pass until Aug 25<sup>th</sup> .....\$20.00
  - b) Exhibitors 5-day pass (5 exhibits or more) -\$ 10.00

2. Horse and Cattle Exhibitors will be entitled to free five-day passes according to the following scale **1 pass per animal up to a maximum of 4 passes per entry.** If entitled to a free pass, exhibitors may purchase an additional five-day pass at \$10.00 for each free pass.
3. Eligible 4-H members and leaders with 4-H cards have free admission on 4-H day.

### **PARKING**

1. No vehicles will be allowed on the main exhibition grounds without a vehicle pass which must be purchased from the exhibition office at a cost of \$6.00 each.
2. No vehicle passing through the gates will be permitted to carry passengers.
3. Vehicle passes will permit vehicles to enter the main Exhibition grounds until 12:00 noon only. All vehicles must be removed from the grounds by noon and parked in a DESIGNATED AREA.
4. No empty trucks and trailers can be parked on the main Exhibition grounds without the permission of the Manager. A suitable area will be set aside for these vehicles.
5. **All trucks, trailers or campers used for living accommodations must register at the Manager's office and will receive a designated lot. ALL TRAILERS ARE PARKED AT THE OWNER'S RISK.**

### **TRAILER PARKING FEE:**

Electricity and water.....\$40.00 for the week or \$10.00/ day HST included

## **EXHIBITIONS ASSOCIATION OF NOVA SCOTIA CODE OF ETHICS FOR EXHIBITORS OF LIVESTOCK AT EXHIBITIONS AND FAIRS IN NOVA SCOTIA**

Exhibitors of livestock at exhibitions and fairs in Nova Scotia shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive and showmanship environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural awareness and education. This code applies to all livestock entered and/or offered in any event at fairs and exhibitions. Owners, exhibitors, trainers and all responsible persons who violate the code of ethics will forfeit premiums, awards and entry fees and may be prohibited from future fairs and exhibitions in accordance with the rules adopted by the respective fairs and exhibitions in Nova Scotia. Exhibitors who violate this code of ethics negatively impact on the integrity of all livestock exhibitors and may be prohibited from entry and/or offered competition at all livestock shows in Nova Scotia.

The following is a list of guidelines for all exhibitions and fairs in Nova Scotia:

1. Any liquid or substance not considered part of an accepted or normal diet for livestock is deemed illegal and inhumane (for example: the use of alcoholic, carbonated or caffeinated beverages or chocolate flavored nutritional supplements).
2. Any time after an animal arrives on the fair or exhibitions site or premises, all treatments involving the use of drugs and/or medication for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian upon notification to the manager of the fair or exhibition.
3. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance or other similar practices are not acceptable and are prohibited.
4. The application of this code of ethics provides for absolute responsibility for an animal's condition by the owner, exhibitor or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
5. The act of entering an animal is the giving of consent by the owner/exhibitor to have the fair or exhibition take disciplinary action for violation of this code of ethics, and any other rules of the fair or exhibition, without recourse against the fair or exhibition.
6. The Exhibition Association of Nova Scotia, in working with the livestock associations that use the fairs and exhibitions facilities will conduct random drug testing as a credible deterrent to the use of performance enhancing drugs. A policy will be developed applicable to the cost of the tests and recommendations on the penalties.

# HORSE PULL

CHAIRMAN: Elwood Fraser (902)396-3472

COMMITTEE MEMBERS:	Vernon Green	Wayne MacKay	Morris McDearmid
	James MacLeod	Charlie Norris	James Kelloch
	Paul Lindsay	John Anderson	Joe Dewtie
	Jim Wood	Shane Dean	

Entry Fee \$10.00 per team. Address entries to: Box 773, Pictou, B0K 1H0  
EACH EXHIBITOR MUST PAY \$5 PER HORSE FOR DRUG TESTING PRIOR TO PULLING.

## **PROOF OF LIABILITY INSURANCE MUST BE PROVIDED WITH ENTRY.**

### **RULES:**

1. All Horses will be subject to drug testing. **NO DRUGS ARE TO BE ALLOWED.**
2. If any team becomes unmanageable or difficult to handle, and in the opinion of the Judge and the Fair Committee becomes dangerous to the public, it will be disqualified and ordered to be taken from the pull area.
3. Light Teams to weigh up to 3000 lbs.; Medium Teams to weigh 3001 to 3500 lbs.; Heavy Teams 3501 lbs. and over.
4. All teamsters to pull light to heavy draw for pulling position. Draw to take place during the meeting at the scales prior to the pull.
5. PULLING DISTANCE: 12 feet. Two starts are allowed to move the load the 12 feet. Teams must stay hooked to the drag between starts. In case of breakage of harness or equipment the team will drop to the end of the round.
6. Lines are to be used, 14ft apart for teams and 19ft for 3 abreast. Any horse of any team stepping over the white line during a start will lose that start. Any team having 2 errors will be disqualified.
7. Teams will pull round robin style.
8. a) 3 MINUTES TO COMPLETE THE PULL.  
b) **MUST BE HOOKED WITHIN THE 1<sup>ST</sup> 2 MIN OR THE NEXT TEAM WILL BE CALLED.**  
c) **YOUR TIME WILL START WHEN THE BOTTLE IS SET**  
d) **THE DRAG WILL BE SET FOR THE LAST 2 TEAMS AND POSITIONED BY THE JUDGE AND COMMITTEE.**  
e) **ONLY ONE WARNING FOR GOING EXCESSIVE DISTANCE WITH THE DRAG.**
9. Any teamster judged to be under the influence of liquor will not be allowed to compete. No whips allowed with horses. No slashing or overhand whipping will be allowed. **ABSOLUTELY NO TOUCHING THE HORSES ONCE IN FORWARD MOTION ON THE DRAG. IF YOU DO, YOU LOSE THAT START, NO CRUELTY WILL BE TOLERATED ON THE EXHIBITION GROUNDS TO ANY ANIMAL. NO PROFANE LANGUAGE OR VERBAL ABUSE WILL BE USED DURING CONTESTS OR YOU WILL BE DISQUALIFIED. NO DRAGGING SPREADERS ON THE GROUND ON THE FAIRGROUNDS AND MUST BE CARRIED IN THE ARENA.**
10. The drag will be pulled both ways by the horses and will be repositioned with the tractors at the discretion of the judge, if conditions warrant.
11. Everyone gets an extra free start in the 1<sup>st</sup> round if required.
12. Concerning all teams: If any horse of any team be so blemished or in poor condition, the judge and the committee shall have the right to eliminate that team.
13. Only one teamster to a team, but two helpers are allowed when hooking to the drag and in case of breakage or accident. Once the team is hooked to the drag, **THE HELPERS MUST MOVE TO THE REAR. TEAMSTERS AND HELPERS MUST BE NEATLY DRESSED.**
14. Any bunting of the drag of more than 3" during a pull will be counted as a start.
15. Drag will be set at the discretion of the judge.
16. **ANY TEAMSTER WITH GRIEVANCE MUST ADDRESS THE JUDGE HIMSELF.**
17. **MINIMUM STARTING LOAD FOR TEAMS:**  
Heavy Draft - 4500lbs  
Medium Draft - 3500lbs  
Light Draft - 2500lbs

- 18 Teams will be weighed.
19. Winner will be the team pulling the heaviest load.
20. IN ALL CASES THE DECISION OF THE JUDGE IS FINAL.
21. Additional sponsor money will be divided equally.

PRIZE MONEY: 1<sup>st</sup> - \$105.00; 2<sup>nd</sup> - \$80.00; 3<sup>rd</sup> - \$55.00; 4<sup>th</sup> - \$50.00; 5<sup>th</sup> - \$45.00;  
6<sup>th</sup> - \$35.00; 7<sup>th</sup> - \$35.00

## **SPONSORS**

Light Pull – A & M Small Engines, Lyons Brook, NS  
Medium Pull - 4 You Trailer Sales, Millbrook, NS  
Heavy Pull – Atlantic Motors, New Glasgow, NS  
3 Abreast – Elwood Fraser Carpentry

## **DRAFT HORSE DIVISION ENTRY CLOSING DATE IS AUGUST 29th**

Please mail entries to: Box 773, Pictou, NS, B0K 1H0

Chairperson: Justin Shaw (754-9442)

Committee: Charlie Norris, Tom Dewar, Jolene Shaw, Michael Carruthers

Rules and Regulations of the Draft Horse Show

1. Proof of Liability Insurance Must Be Provided with Entry Forms! All drivers and handlers must be insured.
2. All fees entry fees MUST accompany entry forms. Entry closing date is August 29th.
3. All animals are asked to be in their stalls by 9:00 AM Wednesday and must remain on the grounds until 5:00PM on Sunday. Any exhibitor who leaves before 5:00PM Sunday will forfeit all prize money and may be denied entry the following year. Horses shown in line classes only may haul in and out.
4. All exhibits should display sign stating the Exhibitors name and address. Exhibitors are responsible for maintaining the cleanliness of their stall during the Exhibition. All prize money will be forfeited if stalls are left unclean at the end of the show.
5. Horses shown in Line classes only MUST be hauled in and out if stabling is not available.
6. The PNCEx Draft Horse Division cannot be held responsible for any loss or injury to horses and/or riders and/or tack and equipment.
7. If insufficient entries are received for any class/section, the section may be cancelled or combined at the discretion of the committee. Exhibitors will be notified in advance.
8. In all pure-bred classes, the name and number of animals must be given on the entry form. No horse shall be allowed to compete as pure-bred unless registered, except animals under one year of age, in which case name and registration of sire and dam must be given.
9. The driver of the hitch for the Four and Six Horse Driving Competition must have driven the same hitch in the respective hitch class.
10. In all multiple team hitches (more than 2 horses), the driver must be accompanied by a capable insured driver assistant on the wagon.
11. In Junior Driving classes, the driver must be accompanied by a capable insured driver. Juniors are to be 16 years of age and under and must wear a helmet.
12. Ladies Cart Class is open to Ladies over 16 years of age and must be accompanied by a properly dressed header when lined up in the ring.
13. All competitions must be held in fenced or enclosed area and every effort will be made to ensure safe hitching and assembly area.
14. Trailer hook-ups and exhibitor passes must be obtained at the main office. If a trailer hook up is required, please indicate on the entry form.
15. Any problem arising that is not covered by the above rules or the general rules will be handled by the committee.

16. DRAFT HORSE FEES:

- Entry Fee per Horse ..... \$10.00
- Trailer Parking & Hook-up..... \$10/day or \$40/week
- Vehicle Pass (allows vehicle on grounds until 12 noon).... \$6.00

Horse Exhibitors will be entitled to one free exhibitor’s pass per animal entered to a maximum of four passes. If entitled to free pass, exhibitors may purchase an additional five-day pass at \$10.00 for each free pass received.

CLASSES

Sub sections are as follows: C = CLYDESDALES, P= PERCHERSON, B= BELGIANS  
“R” after the class number means Registered (Registration papers must be at ringside) and “G” means Grade.

LINE CLASSES

Prize Money: 1st -\$15.00 2nd -\$13.00 3rd -\$10.00 4th, 5th, 6th -\$8.00

- 1R. Filly or Stallion foaled in present year (foal)
- 2R. Filly or Stallion (yearling)
- 3R. Two-year-old filly
- 4R. Junior Champion Mare and Reserve (Ribbons only)
- 5R. Three-year-old filly
- 6R. Brood Mare: mare that shows evidence of being in foal or has raised a foal during the current year. The exhibitor is required to show the mare with foal at foot or registration certificate of the foal must be provided if the foal is not shown.
- 7R. Yeld mare four years & over.
- 8R. Senior Champion Mare and Reserve (Ribbons only)
- 9R. Grand Champion Mare and Reserve (Ribbons only)
- 10R. Stallion two years old
- 11R. Junior Champion Stallion and Reserve (Ribbons only)
- 12R. Stallion three-year-old and over
- 13R. Senior Champion Stallion and Reserve (Ribbons only)
- 14R. Grand Champion Stallion and Reserve (Ribbons only)
- 15R. Get of Sire: three animals, any age, the get of one sire. Each animal must have been shown in its appropriate single section. At least one animal must be owned by the exhibitor and registered in the exhibitor’s name.
- 16R. Progeny of Dam: two animals, any age, the progeny of one dam. Each animal must have been shown in its appropriate single section if offered. Both animals must be owned by the exhibitor and registered in the exhibitor’s name.

Prize Money: 1st -\$15.00 2nd -\$13.00 3rd -\$10.00 4th, 5th, 6th -\$8.00

- 17G. Foal of present year
- 18G. Brood mare with foal by side, mare only to be judged.
- 19G. Yearling filly, stallion or gelding
- 20G. Two-year-old filly or gelding
- 21G. Three-year-old filly or gelding
- 22G. Yeld mare or gelding, 4 yrs. & over, light
- 23G. Yeld mare or gelding, 4 yrs. & over, heavy
- 24G. Champion & Reserve (Ribbons only)

Prize Money: 1st -\$15.00; 2nd -\$13.00; 3rd -\$10.00; 4th, 5th, 6th -\$8.00

Interbreed

- 25. Best draft foal of present year, foaled in counties of Pictou or Colchester, purebred or grade.
- 26. Best mare or gelding bred in Pictou or Colchester County, sired by a registered draft stallion,



purebred or grade

27. Best mare or gelding, maritime bred, purebred or grade.

28. Champion Horse – Sponsored Class

29. Senior Showmanship, over 16 years

30. Junior Showmanship 12 yrs & under

31. Intermediate Showmanship 13 -16 yrs.

#### HITCH CLASSES:

32. Light Draft Team

Prizes: 1st \$44.00; 2nd - \$38.00; 3rd- \$31.00; 4th - \$27.00; 5th- \$23.00; 6th - \$19.00

33. Heavy Draft Team

Prizes: 1st - \$44.00; 2nd - \$38.00; 3rd - \$31.00; 4th - \$27.00; 5th - \$23.00; 6th - \$19.00

34. Unicorn Hitches

Prizes: 1st - \$48.00; 2nd - \$45.00; 3rd - \$42.00, 4th - \$39.00; 5th - \$36.00; 6th - \$33.00

35. Four Horse Hitch

Prizes: 1st - \$68.00; 2nd- \$64.00; 3rd- \$58.00; 4th - \$52.00; 5th - \$48.00; 6th - \$42.00

#### INTERBREED CLASSES:

36. Ladies Driving: Two horse team driven by a lady, horsemanship only to be judged.

Prizes: 1st - \$14.00; 2nd - \$11.00; 3rd- \$9.00; 4th - \$6.00; 5th- \$5.00

37. Junior Driving, 16 yrs. & under.

Prizes: 1st - \$14.00; 2nd - \$11.00; 3rd- \$9.00; 4th - \$6.00; 5th- \$5.00

38. Six Horse Hitch

Prizes: 1st - \$102.00; 2nd - \$96.00; 3rd - \$87.00; 4th - \$78.00; 5th - \$69.00.

39. Six Horse Driving Competition

Prizes: 1st - \$25.00; 2nd - \$25.00; 3rd - \$25.00; 4th - \$25.00; 5th - \$25.00

40. Four Horse Driving Competition

Prizes: 1st - \$25.00; 2nd - \$25.00; 3rd - \$25.00; 4th - \$25.00; 5th - \$25.00

41. Men's Cart Class

Prizes: \$25.00 per entry

42. Ladies Cart Class, over 16 years – Sponsored Class

43. Junior Cart Class, 16 yrs. & under – Sponsored Class

44. Three Abreast – Sponsored Class

45. Obstacle Course (single horse) – Sponsored Class

46. Farm Team – Sponsored Class

47. Top Junior Showperson – Sponsored Class

Prizes: 1st - \$50.00

48. Champion Team Class (1st and 2nd place in Light and Heavy Team Classes in all breeds)

Prizes: 1st - \$200.00

**In Memory of  
Volunteers, Exhibitors and  
Committee Members  
that we have lost in the past year.**

## COMPETITION FOR STABLE DISPLAY

To be awarded to the exhibitor for the best display in the stable, not including the quality of the horses displayed. Prizes: 1st - \$25.00; 2nd - \$20.00; 3rd - \$15.00; 4th - \$10.00

## ANNUAL TROPHIES

Ralph Crosby Jr. Memorial Trophy – Heavy Draft Percheron Team  
Leslie MacKenzie Memorial Trophy - Junior Driving 16 years & under  
Leroy Clarke Memorial Trophy - Senior Showmanship - Draft Horses  
Andrew Langille Memorial Trophy - Light Draft Percheron Team  
MacKenzie Memorial Trophy - Six in Hand Driving Competition  
Ray & Verna Thompson Memorial Trophy - Junior Showmanship 16 & under  
William Chisholm Memorial Trophy - Heavy Draft Clydesdale Team  
Joyce Findlay – Light Draft Clydesdale Team  
Marlene Langille – Light Draft Belgian Team

## LIGHT HORSE AND PONY

### ENTRIES CLOSE August 31st - \$20.00 LATE FEE AFTER THIS DATE

Please mail entries to: Box 773, Pictou, NS, B0K1H0  
Chairperson: Georda MacInnis – (902)759-1036  
Committee: Antonia Bouchie – (902) 301-8582

The 2018 Light Horse Show will run September 5th – 9th, 2018. Classes will run from Wednesday evening until Sunday at 3:00pm (combination of indoors and outdoors). Light Horse haul out time will begin at 5:00pm Sunday.

### Rules & Regulations of the Pictou & North Colchester Exhibition Light Horse Show

1. **Proof of NSEF Liability Insurance Must Be Provided with Entry Forms!**
2. All fees for entries & stalls MUST accompany entry forms. **NO PHONE ENTRIES, PLEASE. NO POSTDATED CHEQUES, PLEASE!** Entries are to be posted-marked no later than August 31st or a \$20 late fee will be charged. Please see Light Horse Chairperson when you arrive on the grounds to enter any additional classes. All post entries must be paid for at least one hour before the class is scheduled or you will NOT be permitted to enter. **NO EXCEPTIONS!** The fee for post entries is \$7 per class.
3. It is advisable that all entrants be immunized within the last six months and at least one month prior to the show. Any animal which appears ill in the opinion of a Veterinarian will be asked to leave the grounds.
4. Entry fees will be refunded upon receipt of valid doctor's or veterinarian's certificate.
5. Ponies will be considered as being 14.2hh and under; horses will be considered as being 14.3 hh and over.
6. Horses showing in Stake Classes must be shown in at least two other classes in that division.
7. Stalls will be assigned on a first-paid, first-served basis, according to the order of entries received up to entry deadline. Horses shown in Line classes only MUST be hauled in and out if stabling is not available. There will not be any tack stalls available. Light Horse box stalls are limited – please enter early in order to guarantee a stall.
8. **All prize money will be forfeited if stalls are left unclean at the end of the show.**
9. The PNCE Light Horse Division cannot be held responsible for any loss or injury to horses and/or riders and/or equipment and tack.
10. Exhibitors are expected to be on time for classes. THE SCHEDULE IS A GUIDE ONLY AND SUBJECT TO CHANGE. However, light horse classes will NOT be run before their scheduled time. If tack change is necessary, PLEASE notify the Ring Master beforehand. DELAYS WILL

NOT BE TOLERATED.

- 11. AS A COURTESY, please inform a member of the Light Horse Division and the light horse Announcer if you are to scratch from a class. Refunds will not be given for scratches.
- 12. Any classes with fewer than three entries may be combined or cancelled.
- 13. Anyone interfering with the judge’s decision (before, during or after a class) will forfeit all prize money and may be banned the following year. No exhibitor or family/friend may approach the judge directly with questions or comments. This may be done through the light horse Chairperson on behalf of the exhibitor.
- 14. **Ribbons will be awarded for 5 placings. Prize monies will be paid as follows:**  
 Prize \$1st- \$10.00, 2nd-\$8.00, 3rd-\$6.00, 4th- \$5.00, 5th-\$3.00  
**Stake money will be paid on the following percentages:**  
 Prize \$1st-40%, 2nd-30%, 3rd-15%, 4th-10%, 5th-5%.
- 15. Owners of STALLIONS, PLEASE INDICATE ON ENTRY FORM. Stallions can only be shown/handled by an exhibitor 19 year of age or older. They cannot be shown in pony or youth classes.
- 16. NO MARTINGALES, TIE DOWNS OR DRAW REINS IN ANY DIVISION OTHER THAN GYMKHANA. In all western classes two hands may be used on ANY aged horse or pony with a snaffle bit or bosal. Any horses or ponies shown in a bit with a shank must be shown one handed (except gymkhana).
- 17. Senior exhibitors are those who will turn 19 in 2018. Youth exhibitors are those that will not reach their 19<sup>th</sup> birthday by the end of 2018. No one under 18 is permitted on a horse without a helmet while on the exhibition grounds.
- 18. No horse/pony can be ridden in the same class by more than one rider.
- 19. Points are accumulated by horse & rider entry. No points will be awarded to placing won by a different rider.
- 20. Trailer Hook-ups and Passes must be obtained at the Main Show Office. If a trailer hook-up is required, please indicate on the entry form.
- 21. FEE RATES:

Office fee.....	\$5.00
Fee for Class .....	\$5.00
Fee for Stake Class.....	\$10.00
Box Stalls.....	\$15.00
Trailer Hook-up.....	\$40.00/week or \$10.00/day

There will be no charge for back numbers. If you have your own numbers, please indicate on the entry form. If you don't have your own number one will be given to you

### Class List

- 1. Grooming & Conditioning Pony (also open to Miniature Horses)
- 2. Grooming & Conditioning Horse
- 3. Halter Stallions – all ages
- 4. Halter Geldings – all ages
- 5. Halter Mares – all ages
- 6. Pony halter (mare or gelding) (Also open to Miniature Horses)
- 7. Senior Showmanship
- 8. Youth Showmanship
- 9. English Pleasure Senior
- 10. English Pleasure Youth
- 11. English Pleasure Stake
- 12. Senior English Command
- 13. Youth English Command
- 14. Road Hack Senior
- 15. Road Hack Youth

16. Road Hack Stake
17. English Equitation Senior
18. English Equitation Youth
19. Western Pleasure Senior
20. Western Pleasure Youth
21. Western Pleasure Stake
22. Senior Trail
23. Youth Trail
24. Trail Stake
25. Western Horsemanship Senior
26. Western Horsemanship Youth
27. Senior Western Command
28. Junior Western Command
29. Don Mills Memorial Versatile Horse
30. Ranch Horse Pleasure
31. Kenny Grant Memorial – Maritime Bred Under Saddle
32. Lead line Pleasure #1
33. Lead line Pleasure #2
34. Lead line Trail
35. Open Walk Trot Pleasure #1 (English or Western)
36. Open Walk Trot Pleasure #2 (English or Western)
37. Open Walk Trot Equitation #1 (English or Western)
38. Open Walk Trot Equitation #2 (English or Western)
39. Open Walk Trot Trail
40. Smallfry Pleasure #1
41. Smallfry Pleasure #2
42. Smallfry Equitation
43. Smallfry Trail
44. Smallfry Barrels
45. Smallfry Poles
46. Costume (walk only)
47. Toilet Paper Pairs (English or Western)
48. Family Class (walk/trot only)
49. Senior Barrels #1
50. Senior Barrels #2
51. Senior Barrels #3
52. Youth Barrels #1
53. Youth Barrels #2
54. Youth Barrels #3
55. Senior Poles #1
56. Senior Poles #2
57. Senior Poles #3
58. Youth Poles #1
59. Youth Poles #2
60. Youth Poles #3
61. Dash for cash (winner takes all) Turn N Burn pattern will be used
62. Keyhole Race
63. Butterfly Race
64. Crazy 8 Race
65. Four Leaf Clover Race
66. Egg and Spoon

### **Division Rules**

**Senior** – A horse class open to those riders who are or will turn 19 or older in 2018. Large ponies are also permitted but must only show in horse classes for the exhibition.

**Youth** – A horse/pony class open to those riders turning 18 years or younger in 2018. If you turn 19 in 2018 you are a senior.

**Smallfry** – open to those riders 12 & under as of January 1<sup>st</sup> of 2018 with horses or ponies.

**Open Walk Trot** – Open to senior and youth exhibitors with horses and ponies. The pair must not have competed in a loping class before. Both experienced riders with green horses and green riders with experienced horses are eligible. Walk & jog/trot only both ways of the ring.

**Gymkhana** – western equipment must be used. Long sleeve shirt and hats or helmets must be worn. Fall off a horse and/or going off pattern will result in disqualification from the heat. Disqualification will also occur if the horse crosses the finish line before the course is completed. Riders may not start their run until the gate is closed. Anyone doing so will be disqualified from the heat.

**Maritime Bred** - Open to horses whose sire and dam stood in the Maritimes at the time of its conception. Entries in this division must furnish proof of breeding.

**Leadline** – Open to riders 10 years of age & under as of January 1<sup>st</sup> of the current year. To be led by a person over the age of 16 years. Pony/horse to be led at a walk and jog/trot only. Rider & leader to be appropriately dressed. Pony/Horse to be judged on manners and suitability to leadline work. Rider to be judged on seat, hands, attire and neatness. English or Western attire.

## Class List

**Grooming and Conditioning:** judged on the fitness and how well-groomed the horse/pony is. The animal should be clean, with hooves well-trimmed or shod. It is recommended that preference be given to the animal whose ears, muzzle, fetlocks and bridle path are clipped for showing. Manes and tails should be tangle free and may be banded or braided. The halter and lead should be clean and fit well.

**Halter:** A class where the horse/pony is judged upon its conformation. Emphasis is placed on well-mannered individuals in the order of their resemblance to their breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. Animals will walk to the judge one at a time. As the horse/pony approaches, the judge will step to the right (left of the animal) to enable the horse/pony to trot straight to a cone placed 50 feet away. At the cone, the animal will continue trotting, turn to the left and trot towards the left wall or fence of the arena. After trotting, entries will be lined up head to tail for individual inspection by the judge. The judge will inspect each animal from both sides, front and rear. Grand and Reserve Champion Halter will be presented following Class #6.

**Showmanship:** Will be judged strictly on the exhibitor's ability to show a horse at halter. The horse/pony is merely a prop to demonstrate the ability and preparation of the exhibitor. The ideal showmanship performance consists of a poised, confident, neatly attired exhibitor leading a well-groomed and conditioned horse that quickly and effectively performs the requested pattern with promptness, smoothness and precision. The showmanship class is not another halter class and should not be judged as such. It is mandatory that patterns be posted one hour before the class and they should be designed to test the showman's ability to effectively present a horse/pony to the judge

**English Pleasure:** To be shown at a flat-footed walk, trot, extended trot, and easy canter both ways of the ring. Entries may be asked to halt and rein back as a group or individually. Entries should be suitably dressed for the class. Entries will be judged on performance with credit given to a flowing, balanced, and willing mount. The quality of movement and consistency of gaits is a major consideration.

**Command:** Entries shown at a walk, jog or trot, lope or canter and counter canter. An elimination class where the riders are required to do as the judge asks. Manner of performance could be a deciding factor.

**Road Hack:** Entries to be shown at a flat-footed walk with a reasonable loose rein, trot, extended trot, easy canter and hand gallop both ways of the arena. Only 8 horses/ponies to gallop at one time and must be controlled. Entries may be asked to halt, rein back and stand quietly on a loose rein. Class will be judged on performance, manners, substance and conformation.

**Equitation:** An evaluation based on the ability of the rider to perform various maneuvers in harmony with his/her mount. The rider will be judged on seat, hands, legs and ability to control the horse/pony. Rail work may be required and consist of walk, trot, and canter both ways of the arena. Riders will be asked to perform individual work consisting of any maneuvers the judge feels necessary to determine the rider's equitation. Pattern will be posted at least one hour before the class.

**Western Pleasure:** A good pleasure horse has a free-flowing stride of reasonable length in keeping with his confirmation. He/she should cover a reasonable amount of ground with little effort. Ideally, the horse should have a balanced flowing motion, while exhibiting correct gaits that are of the proper cadence. The quality of movement and the consistency of gaits is a major consideration. He should be shown on a reasonably loose rein but with light contact and control, without undue restraint. He should be responsive, yet smooth, in transitions when called for. When asked to extend, he should move out with the same flowing motion. Maximum credit should be given to the flowing, balanced and willing horse that gives the appearance of being fit and a pleasure to ride. Horses must work both ways of the ring at all 3 gaits (walk, jog, lope) to demonstrate their ability with different leads. Horses are required to back easily.

**Trail:** This class will be judged on the performance of the horse/pony over obstacles, with emphasis on manners, response to the rider and quality of movement. Credit will be given to horses negotiating the course with style and some degree of speed, providing correctness is not sacrificed. Horses should receive credit for showing attentiveness to the obstacles and capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider's cues on more difficult obstacles. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. The course must be designed to show all 3 gaits (walk, jog, lope). Pattern to be posted one hour before the class. Exhibitors will have 30 seconds or 3 refusals for each obstacle and then be asked to move on to the next obstacle by signal from the judge.

**Western Horsemanship:** This class is designed to evaluate the rider's ability to execute, in unison with their horse, a set of maneuvers set by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position. The ideal horsemanship pattern is precise with the rider and horse working together, executing each maneuver with subtle aids and cues. It is mandatory that patterns be posted one hour before the class. A rail ride may also be asked to be performed.

**Versatile Horse:** Class with consist of 3 portions (English pleasure, western pleasure and barrel racing). All clothing and tack changes will be made in the center of the arena with the help of grooms. Horses shall be given a score for each portion, but class will be placed as one.

**Ranch Horse Pleasure:** The purpose of the Ranch Horse Pleasure is to reflect the versatility, attitude and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working horse. This horse should show ability to work in a forward, working speed while under control by the rider. Light contact should be rewarded, and horse does not have to be shown on a full drape of reins. The overall manners, responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations. The required maneuvers will include the walk, jog and lope both directions, and the extended jog and lope in at least one direction. As well as stops, turn to change directions and back up. Three optional maneuvers may include side pass, turns of 360 or more, change of lead (simple or flying), and walk, jog or lope over poles. Pattern to be posted one hour before the class.

**Maritime Bred Under Saddle:** Open to horses and ponies, English or western. Shown as a pleasure class, walk, jog/trot, and lope/canter both ways of the ring. Will be asked to back and stand quietly. Entries will then be asked to strip their tack and line up for judging. Judged on 40% performance and 60% conformation. Western exhibitors show in a halter and English exhibitors in a bridle.

**Costume Class:** Judged on originality of costume and equipment of horse. Walk only. Open to everyone and riders may be lead.

**Toilet Paper Pairs:** Open to horses and ponies, English or western. Shown at the walk and jog/trot only, both ways of the ring. A piece of toilet paper will be held between the 2 riders. Exhibitors must work in unison with their partner and not break the toilet paper.

**Family Class:** Two or more members of the same family. To be judged on neatness, match of dress and suitability as family mounts for pleasure. To walk and jog/trot both ways of the ring. English or western.

**Barrels:** A timed event, timed on the horse's nose from start to finish. Consists of 3 barrels to be run around in a cloverleaf pattern. Contestants may start by going to either the left or right for the first barrel. A 5 second penalty for each barrel knocked will be incurred and going off pattern with result in a no-time elimination. Riders may compete with more than one mount

**Poles:** A timed event, with time starting and stopping on the horse's nose. The pattern is run around 6

poles set in a straight line 21' apart, with the first pole being 21' from the start/finish line. Contestant runs the length of the arena alongside the poles, turns around the end pole and weaves back up through them. He then turns the first pole and weaves back through them and again turns the end pole and continues straight back to the finish line. The pattern may be started on either the left or right-hand side of the poles. Each pole knocked down will incur a 5 second penalty added to the time. Going off pattern will result in disqualification. Rider may compete with more than one mount.

**Keyhole Race:** A timed event, timed on the horse's nose from start to finish. Rider races across the start line to the other end of the arena where a keyhole shape is drawn on ground with sawdust (or similar). Rider must enter keyhole, stop and turn around and race out back to finish line without horse's feet stepping on or over the sawdust outline.

**Dash for Cash:** A timed event, timed on the horse's nose start to finish. Rider races across start line to opposite end of the arena, around one barrel and back to the finish line. All the entry fees for this class will be awarded to the 1<sup>st</sup> place winner. No other cash payouts will be given.

**Butterfly Race:** 2 sets of 3 poles are set in straight lines 30' from the start line. Rider must race down between the 2 rows of poles in a straight line then weave down through one set, cross over to the 2nd set and weave back up through. Rider then races back to the finish line between the 2 sets of poles. Pattern will be posted.

**Crazy 8 Race** – 2 barrels will be set 30 feet apart, 50 feet from the start line. Rider races to top barrel and completes a figure 8 around the 2 barrels and then races back to the finish line. Pattern will be posted.

**Four Leaf Clover Race** – a timed event where riders complete a pattern around 4 barrels.

**Egg and Spoon** – Riders will complete a pleasure class (walk, trot, lope) which holding an egg on a spoon in one hand. Last rider to lose their egg will be the winner.

## SPECIAL AWARDS

**STABLE COMPETITION:** To be awarded to the exhibitor for the best display in the stable, not including the quality of the horses displayed.

**High Point English Youth:** Classes to count are 1-2, 8, 10, 13, 15, 18

**High Point English Senior:** Classes to count are 2, 7, 9, 12, 14, 17

**High Point Western Youth** Classes to count are 1-2, 8, 20,23, 26, 28

**High Point Western Senior:** Classes to count are 2, 7, 19, 22, 25, 27

**High Point Senior Gymkhana:** Classes to count are 49, 50, 51, 55, 56, 57, 62, 63, 64

**High Point Youth Gymkhana:** Classes to count are 52, 53, 54, 58, 59, 60, 62, 63, 64

**High Point Walk Trot:** Classes to count are 35 - 39

**High Point Smallfry:** Classes to count are 40 - 45

Points will be awarded as follows and will be given up to 5th place.

1st – will get 5pts

2nd – will get 4pts

3rd – will get 3pts

4th – will get 2pts

5th – will get 1pts

If there are less than 5 entries in a class, they will be awarded on the number entered. Ex: 3 in class

1st – 3pts, 2nd – 2pts, 3rd – 1pt.

**Thank You**  
**Proudfoot Motors**  
**for Your Continuous Support**

# Miniature Horse

Open to purebred miniature horse

**ENTRIES CLOSE AUG 29<sup>TH</sup> - \$20.00 LATE FEE AFTER THIS DATE**

**Please mail entries to: Box 773, Pictou, NS, B0K 1H0  
Chairperson: Ardith Hatch**

**RULES:**

1. Proof of NSEF Liability Insurance Must Be Provided with Entry Form!
2. All fees for entries & stalls MUST accompany entry forms. NO PHONE ENTRIES, PLEASE. NO POST DATED CHEQUES, PLEASE! Entries are to be posted-marked no later than August 20th and a \$20 late fee will be charged. Please see Light Horse chairperson or committee member when you arrive on the grounds to enter any additional classes. All post entries must be paid for at least one hour before the class is scheduled or you will not be permitted to enter. NO EXCEPTION! The fee for post entries is \$7 per class.
3. All animals (with the exception of those entered in line classes only) must remain on the grounds until 5pm on Sunday. Any exhibitor that leaves before this time will forfeit all prize monies and may be denied entry the following year. Horses shown in line classes only, must be hauled in and out.
4. It is advisable that all entrants be immunized against within the last six months and at least one month prior to the show. Any animal which appears ill in the opinion of a Veterinarian will be asked to leave the grounds.
5. Entry fees will be refunded upon receipt of valid doctor's or veterinarian's certificate.
6. Horses showing in Stake Classes must be shown in at least 2 other miniature classes.
7. All prize money will be forfeited if stalls are left unclean at the end of the show.
8. The PCNC EX cannot be held responsible for any loss or inquiry to horses and/or rider's and/or equipment and tack.
9. Exhibitors are expected to be on time for classes. THE SCHEDULE IS A GUIDE ONLY AND SUBJECT TO CHANGE. However, classes will not be run before their scheduled time.
10. As a courtesy, please inform the chairperson and the announcer if you are to scratch from a class. Refunds will not be given for scratches.
11. All exhibitors under the age of 18 will be required to wear a helmet when driving.
12. Anyone interfering with the judge's decision (before, during or after a class) will forfeit all prize money and may be banned the following year. No exhibitor or family/friend may approach the judge directly with questions or comments. This may be done through the miniature horse Chairperson on behalf of the exhibitor.
13. Ribbons will be awarded for 5 placings. Prize monies will be paid as follows:  
**1<sup>st</sup> - \$10.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$6.00, 4<sup>th</sup> - \$5.00, 5<sup>th</sup> - \$3.00**

**Stake money will be paid on the following percentages:**

**1<sup>st</sup> - 40%, 2<sup>nd</sup> - 30%, 3<sup>rd</sup> - 15%, 4<sup>th</sup> - 10%, 5<sup>th</sup> - 5%**

**14. Trailer hook-ups and exhibitor passes must be obtained at the main office. If trailer hookup is required, please indicate on the entry form. Trailer parking is limited.**

**15. MINATURE HORSE FEES:**

**Office Fee (per horse .....\$5.00  
Classes .....\$5.00  
Stake Classes.....\$10.00  
Stalls .....\$10.00  
Trailer Hook-up.....\$10/day or \$40/week**

**There is no charge for ring numbers. If you have your own number, please indicate on your entry form. If you don't have own number, one will be provided.**



## MINIATURE HORSE CLASSES

1. Pleasure Driving: Entries to be shown both ways of the arena at a walk, collected trot and a working trot. Horse will enter the ring counter clockwise and immediately pick up a collected trot. Horses will be required to stand quietly and to rain back.
2. Pleasure Driving Stake: Open to all entries that pay a stake fee of \$10.00 per entry. Same requirements as Pleasure Driving above.
3. Adult Barrel racing: This is timed event. Will be required trot through a clover leaf pattern around 3 barrels or cones. An 5 sec penalty for each break in gait after the first.
4. Adult Pole Bending: This is a timed event. Will be required to trot through a pole bending pattern around pylons or poles. 5 sec penalty for each break in gait.
5. Reinsmanship: To be judged totally on the driver over a posted course. One entry in the arena at once until everyone does the course and they will be asked to drive on the rail at a walk, collected trot and working trot.
6. Turnout Class: Horses to enter the ring at a collected trot. To be judged at the walk and collected trot both ways of the arena. Entries will line up and be judged on cleanliness and fit of harness and cart: grooming of horse and dress of driver, 60% turnout and 40% performance.
7. Versatility Class: 1<sup>st</sup> is the pleasure portion of the class. Driven & judged as a pleasure class. At line up, grooms are called in to hold horses. You will then unharness with a 2 min time limit, then grooms exit with the equipment. Entries will compete in the halter phase which is followed by a hunter portion, consisting of 2 jumps only.
8. Halter Mares: Judged on conformation at halter.
9. Halter Geldings: Judged on conformation at halter.
10. Adult Showmanship
11. Youth Showmanship.
12. Miniature Horse in hand Obstacle

Miniature Horses may also enter class 46, light horse costume.

All classes are open to both adult and youth unless otherwise stated.

Miniature Horses are to be off the grounds by 5pm on Saturday.

## CATTLE

COMMITTEE MEMBERS: Jack Ferguson Donald G MacDonald Allan Hayman

There will be a display of Dairy and Beef cattle of various breeds.

**We wish to thank the following sponsors for our cattle display:**

Harold Ferguson	Truro Agromart
Clarence Farm Service, Truro	NS Department of Agriculture
Dairy Farmers of Nova Scotia	Aubrey Emery Trucking
Green Diamond Machinery	Proudfoots Machinery

**Thank You  
Green Diamond  
Machinery  
for Your Continuous Support**

## COMMERICAL BEEF DISPLAY

COMMITTEE MEMBERS: David MacDonald, Local Beef Producers

The display will feature a variety of different beef breeds, along with write ups on each display for the public to read. Display of commercial beef cow and calf.

Anyone interested in taking part in this display, please contact David MacDonald,

## POULTRY

COMMITTEE CHAIRMAN: Jack Ferguson, RR#1 Pictou, NS B0K 1H0 485-6411

COMMITTEE MEMBERS: Andrew Greene, Gary Feltmate

### ENTRIES CLOSE AUGUST 20TH

Address entries to: Box 773, Pictou, NS, B0K 1H0

### RULES:

1. Entry fee of \$0.50 per exhibit must be sent in with entry. Any entry not accompanied with this fee **will not** be accepted.
2. All exhibitors are asked to please **mark** the wing band numbers of the coop tags before placing the bird in the cage.
3. Birds will be fed and cared for by attendants.
4. The committee has the right to reject any exhibits of inferior quality or those showing signs of disease.
5. Only those breeds mentioned in the American Standard of Perfections will be recognized and the Judge will in all cases be governed by rules of such Standard.
6. Coops will be provided by the exhibition in which all birds must be shown not more than two in a coop, except a trio.
7. In large fowl, classes are provided for: "A" for cock; "B" for hen; "C" for cockerel; and "D" for pullet. In all Bantam and Waterfowl classes there will just be classes for male and female. In Bantam and Waterfowl classes exhibitors are limited to 2 males and 2 females.
8. Poultry will be received up to 9:00 am on Wednesday September 5th but no later. All entries must remain on display until 5:00 pm on Sunday September 9<sup>th</sup>.

### NOVA SCOTIA POULTRY SHOW HEALTH MONITORING POLICY

Poultry shows represent a means of disease spread from flock to flock. The Dept of Agriculture has been requested by exhibitors to establish and enforce minimum standards of health at shows under the provincial jurisdiction of the Province of Nova Scotia. For this reason, the policy divides poultry according to biological order, and policies vary with orders.

Biological order and species are as follows:

Anseriformes – ducks, geese, etc.

Galliformes – chickens, pheasants, etc.

Columbiformes – pigeons, doves, etc.

1. All birds entered in the show will be individually inspected by the Dept. of Agriculture, Show Supervisor, prior to being placed in their coop.
2. Health Certificate signed by Dept. of Agriculture with wing band number of the bird will accompany all galliforme birds. Out of province birds will bear identifying bands of their provenance or state or origin. The health certificate will indicate all birds in the home of the flock were tested for Pullorum diseases within one year of opening date of show, and that all flock members were vaccinated for Lacryngotracheitis by the eye drop method no less than 30 days or more than 365 days before the opening of the show.
3. No bird may enter the show facilities without the approval of the Dept of Agriculture Show supervisor.

4. Decision to refuse admittance of an entry to the show because of poor health can be appealed to the Dept. of Agriculture Veterinarian. His/her decision will be final.
5. All mortality and birds showing poor health during the show will be reported by the show manager to the Dept of Agriculture Show Supervisor. The Show Supervisor will inspect these birds and if he feels it is warranted he will remove them from the Show and dispose of them by appropriate methods.
6. Show Management and Exhibitors are responsible for accounting for all birds to Show Supervisor.
7. No bird can be removed from the Show prior to the end of Show without written permission of the Show Supervisor.

### **CLASS 32 - LARGE FOWL**

**SECTION: PRIZES: 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00**

- |                           |                                       |
|---------------------------|---------------------------------------|
| 1. Plymouth Rock Barred   | 14. Australorps                       |
| 2. Plymouth Rock White    | 15. Brahmas A.V.                      |
| 3. Plymouth Rock A.O.V.   | 16. Cochins A.V.                      |
| 4. New Hampshire          | 17. Langshangs A.V.                   |
| 5. Rhode Island Red       | 18. Leghorn White                     |
| 6. Wyandotte White        | 19. Leghorn A.O.V.                    |
| 7. Wyandotte Silver Laced | 20. Minorcas A.V.                     |
| 8. Wyandotte A.O.V.       | 21. Anconas A.V.                      |
| 9. Jersey Giant A.V.      | 22. Blue Andalusian                   |
| 10. Orpington A.V.        | 23. Hamburgs Silver Spangled          |
| 11. Cornish A.V.          | 24. Hamburgs A.O.V.                   |
| 12. Sussex A.V.           | 25. Campines A.V.                     |
| 13. Dorking A.V.          | 26. A.O.V. Standard (correctly named) |

### **CLASS 34 - BANTAMS**

In the Bantam classes, exhibitors are limited to 2 males and 2 females in each section. In all Bantam classes there will just be classes for males and females.

**SECTION: PRIZES: 1st-\$5.00; 2nd-\$4.00; 3rd-\$3.00**

- |                          |                           |
|--------------------------|---------------------------|
| 1. Cochin Black          | 14. Seabright Silver      |
| 2. Cochin White          | 15. Wyandotte White       |
| 3. Cochin A.O.V          | 16. Wyandotte Black       |
| 4. Brahmas A.V.          | 17. Wyandotte A.O.V.      |
| 5. Silkie A.V.           | 18. Rhode Island Red A.V. |
| 6. Feather Legged A.O.V. | 19. Old English Black Red |
| 7. Cornish A.V.          | 20. Old English Black     |
| 8. Hamburg A.V.          | 21. Old English Duck Wing |
| 9. Plymouth Rock White   | 22. Old English Pyle      |
| 10. Plymouth Rock Barred | 23. Old English A.O.V.    |
| 11. Plymouth Rock A.O.V. | 24. Leghorn White         |
| 12. Rose Comb A.V.       | 25. Leghorn A.O.V.        |
| 13. Seabright Golden     | 26. Clean Legged A.O.V    |
|                          | 27. Japanese A. V.        |

## CLASS 35 - TRIOS

**SECTION:**           **PRIZES: 1<sup>st</sup> - \$6.00; 2<sup>nd</sup> - \$5.00; 3<sup>rd</sup> - \$4.00**

1. Old Standard Trio any variety, 1 male, 2 females
2. Young Standard Trio any variety, 1 male, 2 females
3. Bantam Trio any variety, 1 male, 2 females

## WATERFOWL

In the waterfowl classes exhibitors are limited to 2 males and 2 females in each section. In all waterfowl classes there will just be classes for male and female.

## CLASS 36 - GEESE

**SECTION:**           **PRIZES: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$4.00; 3<sup>rd</sup> - \$3.00**

- |                  |  |
|------------------|--|
| 1. African       | 5. Brown Chinese                       |
| 2. Toulouse      | 6. Buff                                |
| 3. Embden        | 7. Pilgrims                            |
| 4. White Chinese | 8. Any other variety (correctly named) |

## CLASS 37 - DUCKS

**SECTION:**           **PRIZES: 1<sup>st</sup>-\$5.00; 2<sup>nd</sup>-\$4.00; 3<sup>rd</sup>-\$3.00**

- |                  |   |
|------------------|---|
| 1. Rouen         | 6. Muscovy A.O.V.                       |
| 2. Pekin         | 7. Crested White                        |
| 3. Call White    | 8. Runner White.                        |
| 4. Call A.O.V.   | 9. Runner Black                         |
| 5. Muscovy White | 10. Any other variety (correctly named) |

## POULTRY SPECIALS

No entry required for the following specials.

**SECTIONS: PRIZE: \$4.00 in each section. These classes are Sponsored by Kings Mutual.**

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1. Best Standard Cock in Show     | 7. Best Standard Trio in Show |
| 2. Best Standard Hen in Show      | 8. Best Bantam Trio in Show   |
| 3. Best Standard Cockerel in Show | 9. Best Male Goose in Show    |
| 4. Best Standard Pullet in Show   | 10. Best Female Goose in Show |
| 5. Best Bantam Male in Show       | 11. Best Male Duck in Show    |
| 6. Best Bantam Female in Show     | 12. Best Female Duck in Show  |

## TROPHIES

ENOCH MACLEAN MEMORIAL TROPHY (perpetual) - Will be awarded to the Grand Champion of the Show

JAMES COTTIE TROPHY (perpetual) - Will be awarded to the Best Old Standard trio in the Show.

ALFRED (BOO) DALTON MEMORIAL TROPHY - Will be awarded for the Best Game Bird in the Show - donated by **Jack Ferguson**

TROPHY FOR BEST 4-H EXHIBIT IN THE SHOW - Donated by **Jack Ferguson**

TROPHY FOR BEST WATERFOWL IN THE SHOW - Donated by **PNCE Exhibition**

**Sheep Fun Day at the Pictou-North Colchester  
Exhibition Grounds  
Saturday of Exhibition Week - 1 to 4 PM**

**SHEEP CLASSES**

CHAIRPERSON: Richard Hines  
COMMITTEE MEMBERS: Bonnie Allan, Fran Bent, Charles Champagne, Jamie Fraser,  
Donna Langille, Melvin McKay, Donnie Saunders, Sarah Turner and Cathy Wilkinson

NO ENTRY FEES FOR ALL SHEEP EVENTS  
Participants are required to pay entry fee for the exhibition in lieu of entry fee for classes.

PRIZES FOR ALL CLASSES VIA DONATION

Classes are open to all producers and 4-H Members

**CLASS 1: JUNIOR SHOWMANSHIP**

Open to participants 18 years of age and younger.

**CLASS 2: SENIOR SHOWMANSHIP**

Open to participants 19 years of age and older.

**CLASS 3: CHAMPION SHOWMANSHIP**

The 1st and 2nd place show people from the Junior and Senior Showmanship Classes will compete for the placing of Champion Showman.

**CLASS 4: MARKET LAMB**

1st pair of temporary incisors must be in place. Animals are to be sheared and clipped and can be of either sex.

**CLASS 5: RAM LAMB CONFORMATION**

1st pair of temporary incisors must be in place.

**CLASS 6: SINGLE YEARLING RAM CONFORMATION**

3rd pair of temporary incisors must be in place.

**CLASS 7: CHAMPION RAM CLASS**

The 1st and 2nd place rams from the Ram Lamb and Yearling Ram Classes will compete for the placing of Champion Ram.

## **CLASS 8: EWE LAMB CONFORMATION**

1st pair of temporary incisors must be in place. Lambs are to be show individually; they may be taken from a pen of three or be brought separately.

## **CLASS 9: SINGLE YEARLING EWE CONFORMATION**

3rd pair of temporary incisors must be in place. Lambs are to be show individually; they may be taken from a pen of three or be brought separately.

## **CLASS 10: CHAMPION EWE CLASS**

The 1st and 2nd place ewes from the Ewe Lamb and Yearling Ewe Classes will compete for the placing of Champion Ewe.

## **CLASS 11: WOOL BREED CONFORMATION**

In this class the quality of the wool and uniformity of the fiber within the fleece of the sheep is being judged.

## **CLASS 12: PEN OF THREE REPLACEMENT EWE LAMBS**

1st pair of temporary incisors must be in place.

## **CLASS 13: PEN OF THREE YEARLING EWES**

3rd pair of temporary incisors must be in place.

## **CLASS 14: DRESS A LAMB**

Participants will be 13 years of age and younger. Participants will dress their lambs up in costume for showing in this class. The participant may choose to dress in costume as well.

\*\*\*\*\*

Sheep need to be on the grounds and in their pens by noon of show day. Classes will begin at 1 pm and will wrap up near 4 pm.

A potluck supper will take place for participants, show donors and Northumberland Sheep Producers Association Members in the show tent following the classes and award presentations.

# FRUITS AND VEGETABLES

## CHAIRMAN:

John Lakenman, P.O. Box 813, Pictou, B0K 1H0 Phone 396-6913

COMMITTEE MEMBERS: Grant & Laurie MacCarthy

Address entries to: Box 773, Pictou, B0K 1H0

Entries should be in by August 20th and there is a limit of 2 entries per exhibitor per section.

Please note that because of the high cost of postage, exhibitor's tags will not be mailed. Exhibitors may pick up their entry tags the week prior to the exhibition or when they bring in their exhibits.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

## RULES:

1. The Kinsmen Building will be open to receive exhibits from 1:00 pm to 9:00 pm on Monday, September 3rd. And all exhibits must remain until 5 pm Sunday, Sept 9th
2. **Entries must be in place by 9:00 p.m. Monday, September 3rd because judging will take place on Tuesday, September 4th.**
3. Fruit polished or without stems will not be considered by the Judge. All fruit should have stem showing and "bloom" as perfect as possible.
4. Vegetables such as beets, carrots, etc. should have their tops removed 1/2 inch above the crown.
5. Note that only the dirty and jagged outer scales are to be removed from onions.
6. The Judge is requested to note the care and taste displayed in the arrangement of all collections as well as the excellence of fruit.
7. Specimens should be as uniform as possible in size, color and form.

## FRUIT

### CLASS 46 - APPLES, PREFERRED VARIETIES

#### SECTIONS:

1. Gravenstein (3)
2. MacIntosh (3)
3. Cortland (3)
4. Honey Crisp (3)
5. Any other (3) \*please name the variety
6. Any other (6) \*crabapples

### CLASS 47 - PEARS

#### SECTIONS:

1. Bartlett (3)
2. Clapp's Favorite (3)
3. Any other (3)

### CLASS 48 - PEACHES

#### SECTIONS:

1. Any other (3) \*please name the variety

### CLASS 49 - PLUMS

#### SECTIONS:

1. Purple (3) \*please name the variety
2. Yellow (3) \*please name the variety
3. Any other (3) \*please name the variety

## CLASS 50 - GRAPES

### SECTIONS:

1. Concord grapes (bunch)
2. White Grapes (bunch) \* please name the variety
3. Any other (bunch) \*please name the variety

## CLASS 51 - COLLECTION OF FRUIT

PRIZES: 1st- \$10.00; 2nd- \$8.00; 3rd- \$6.00

Collection of various fruits from one farm, artistically arranged.

## CLASS 52 - POTATOES

### SECTIONS:

1. White (5)
2. Red (5)
3. Blue (5)
4. Yellow (5)
5. Any other (5) \* please name the variety

## CLASS 59 - VEGETABLES

### SECTIONS:

1. Beans, green, 6 pods
2. Beans, pole, 6 pods
3. Beans, purple, 6 pods
4. Beans, yellow, 6 pods
5. Beans, collection, 3 pods of each variety
6. Beets, cylindrical, 3 specimens
7. Beets, globe, 3 specimens
8. Beets, yellow, 3 specimens
9. Broccoli, 1 head
10. Brussels Sprouts, 1 stalk
11. Cabbage Chinese, 1 head
12. Cabbage, green, 1 head
13. Cabbage, red, 1 head
14. Carrots, long, 3 specimens
15. Carrots, short, 3 specimens
16. Cauliflower, 1 head
17. Corn, bicolor, 2 ears
18. Corn, ornamental, 2 ears
19. Corn, yellow sweet, 2 ears
20. Cucumbers, green, 2 specimens
21. Cucumbers, pickling dill, 6 specimens
22. Cucumbers, pickling gherkins, 6 specimens
23. Celery, 1 bunch
24. Eggplant, 1 specimen
25. Garlic, 3 heads
26. Gourd ornamental collection, 6 specimens
27. Herbs, collections, 5 kinds - shown in water
28. Herbs, collections, 10 kinds – shown in water
29. Leek, 2 specimens
30. Lettuce, 1 head – shown in water
31. Lettuce, leaf, 1 head – shown in water
32. Melon, cantaloupe, 2 specimens



33. Melon, watermelon, 2 specimens
34. Onion, red, 3 specimens
35. Onion, yellow, 3 specimens
36. Parsnips, 3 specimens
37. Peas, 6 pods
38. Peppers, large green, 2 specimens
39. Peppers, large red, 2 specimens
40. Peppers, any other, 2 specimens
41. Pumpkin, field, 1 specimen
42. Pumpkin, small, 1 specimen
43. Pumpkin, white, 1 specimen
44. Radish, bunch, 6 specimens
45. Rutabaga, 1 bunch
46. Spinach, 1 bunch – shown in water.
47. Swiss Chard, 1 head – shown in water
48. Squash, acorn, 1 specimen
49. Squash, Buttercup, 1 specimen
50. Squash, butternut, 1 specimen
51. Squash, spaghetti, 1 specimen
52. Squash, zucchini, 1 specimen
53. Squash, green Hubbard, 1 specimen
54. Squash, any other, 1 specimen \* please name the variety
55. Tomato, miniature red, 5 specimens \* please name the variety
56. Tomato, miniature yellow, 5 specimens \* please name the variety
57. Tomato, green, 3 specimens \*please name the variety
58. Tomato, red, 3 specimens \*please name the variety
59. Tomato, any other, 3 specimens \* please name the variety
60. Tomato, collection, 2 specimens, of 4 varieties minimum
61. Turnip, purple top, 2 specimens
62. Turnip, any other, 2 specimens
63. Largest potato in show
64. Largest pumpkin in show
65. Largest squash in show
66. Largest tomato in show
67. Oddest shaped vegetable
68. Any other vegetable
69. Collection of fresh farm and garden vegetables artistically arranged and correctly named. Prizes:  
 1<sup>st</sup> - \$25; 2<sup>nd</sup> - \$20; 3<sup>rd</sup> - \$15; 4<sup>th</sup> - \$10

***Special Thanks***  
***to all the volunteers, sponsors, and exhibitors***  
***who are contributing in making this year's***  
***exhibition possible.***

# DOMESTIC ARTS

CO-ORDINATED BY THE PICTOU DISTRICT WOMEN'S INSTITUTES

Coordinators - Pat Christensen (902-695-2066), Abercrombie W.I. and Lynn MacLean  
Lyon's Brook W.I. (902-485-8358)

## General Score for Judging Baked Foods

General appearance:

Size/Shape	10 pts.
Colour	10 pts.
Crust	10 pts.
Total	30 pts

**Internal Appearance:**

Texture	10 pts.
Tenderness	10 pts
Colour	10 pts.
Total	30 pts.

**Flavour:**

Taste	20 pts.
Odour	20 pts.
Total	40 pts.

The management invites the people in the towns and rural areas to make a special effort to make exhibits for the Domestic Arts division which will make the display more interesting and attractive. Each exhibitor can have one entry in each section.

Pre-registration is not necessary. Exhibitors can obtain their exhibitor numbers and tags on Monday, Sept 3<sup>rd</sup> at the Kinsmen Bldg. which will be open between the hours of 1-9pm. Exhibitors may also drop off their entries at this time. Judging will be on Tuesday Sept 4<sup>th</sup>. Entries are to be picked up at Sunday, September 9<sup>th</sup> at 5 pm.

Exhibitors should take careful notice of what size of exhibit to bring.

All judges are qualified to judge the section they have been assigned. The identity of the judges' names is not public, and they may change from year to year.

**Any other article means: "something different" - not a duplicated article described in any of the sections of the same class. i.e. the other half of the cake, 2 pair fancy mitts, or 2 paintings. ALL BAKED GOODS WILL BE DISPOSED OF BY THE COMMITTEE FOR PUBLIC HEALTH REASONS. IN AN EFFORT TO REDUCE WASTE, PLEASE USE MINI LOAVES AND SMALL QUANTITIES.**

## CLASS 62-International Cuisine

In recognition of the diverse cultures in the area, this class will showcase the unique dishes of many cultures.

**PRIZES: 1<sup>st</sup>-\$4.00; 2<sup>nd</sup>- 3.00; 3<sup>rd</sup>-\$2.00**

**Special: \$20.00 prize donated by the Lyon's Brook Women's Institute for most points in class.**

**SECTIONS:**

1. Sweet
2. Savory

## CLASS 63 – Bread & Loaves

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

Special: \$10.00 prize donated by **Caribou Women's Institute** for Most Points in the Class.

### SECTIONS:

1. Loaf White Bread, single, not longer than 9"
2. Loaf Brown Bread, as above, made with bran, whole wheat or graham flour, may or may not contain molasses- not longer than 9 inches.
3. Gluten Free Bread
4. Buns or rolls (3), white flour
5. Cheese biscuits, (3)
6. Tea biscuits, (3)
7. Cinnamon rolls, (3)
8. Banana loaf, 5" length or mini loaf
9. Lemon loaf, 5" length or mini loaf
10. Zucchini Loaf, 5" in length or mini loaf
11. Any other article

## CLASS 64 – CAKES, COOKIES AND MUFFINS

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

Special: \$10.00 prize donated by Pat Christensen for the exhibitor with the Most Points in the Class

Special: \$10.00 prize donated by Elaine Chabassol in memory of Vera Chabassol for Best Scotch Cookies in the Class

### SECTIONS:

1. Chocolate Cake, not iced, ½ of 8"x8"
2. Decorated cake, 8" square or round, (Styrofoam forms can be used)
3. Gingerbread, not iced; ½ of 8" x8"
4. Chocolate Chip cookies (3)
5. Soft Gingerbread cookies, (3)
6. Oatcakes, (3)
7. Oatmeal cookies, (3)
8. Peanut Butter cookies, (3)
9. Scotch cookies, (3)
10. Rolled Sugar cookies, (3)
11. Decorated cupcakes, (3)
12. Blueberry Muffins, (3)
13. Bran Muffins, (3)
14. Gluten Free Muffins, (3)
15. Any other article

## CLASS 65 - PASTRY

**PLEASE USE 4" or 6" PANS**

PRIZES: 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

SPECIAL: \$10.00 prize donated by **Garden of Eden Women's Institute** for Best Pie in the Class.

**SECTIONS:**

1. Two-crust pie
2. Single-crust pie (filling must be home made, and recipe included)
3. Any other pie

**CLASS 66 - JUNIORS 16 YEARS & UNDER**

Age of Exhibitor must be stated on entry tag

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

SPECIAL: \$10.00 prize donated by **Lyon's Brook Women's Institute** to the exhibitor with Most Points in the Class.

**SECTIONS:**

1. Cheese Biscuits, (3)
2. Chocolate Chip Cookies, (3)
3. Brownies, not frosted, (3)
4. Decorated cake (any size)
5. Decorated cup cakes (3)
6. Any other article

**CLASS 67 - HOMEMADE CANDY - COOKED**

PRIZES: 1st - \$4.00; 2nd - \$3.00; 3rd - \$2.00

SPECIAL: \$10.00 prize donated by **Garden of Eden Women's Institute** for the Best Candy in the Class.

**SECTIONS:**

1. Plain (vanilla) Fudge, (3 pcs)
2. Chocolate fudge, (3 pcs)
3. Chocolates, (3 pcs)
4. Peanut Brittle, (3 pcs)
5. Any other candy

**CLASS 68 - JAM**

**\*\*\* Do not break the seal beforehand!**

The judge must hear a significant "pop" when the seal is broken to be sure the food is safe to taste. The judge will not taste any jars of food if the seal has been broken, not in a mason (type) jar, and must be this year's harvest.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

SPECIAL: \$10.00 prize donated by **MacPherson Mills Women's Institute** for the Best Jam in the Class

**Special Thank You  
to West River Greenhouse  
for their beautiful display of plants at the  
entrance to the arena!**

**SECTIONS:**

1. Blackberry Jam
2. Blueberry Jam
3. Peach Jam
4. Strawberry Jam
5. Sugar Free Jam, any kind
6. Marmalade
7. Any other jam

**CLASS 69 - JELLIES**

**\*\*\* Do not break the seal beforehand!**

**The judge must hear a significant “pop” when the seal is broken to be sure the food is safe to taste. The judge will not taste any jars of food if the seal has been broken. Must be made this year.**

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

SPECIAL: \$10.00 prize donated by Fox Brook Women’s Institute for the Best Jelly in the Class.

**SECTIONS:**

1. Apple
2. Blackberry
3. Current
4. Grape
5. Raspberry
6. Any other jelly

**CLASS 70 - PICKLES**

**\*\*\* Do not break the seal beforehand!**

**\*\*\*The judge must hear a significant “pop” when the seal is broken to be sure the food is safe to taste. The judge will not taste any jars of food if the seal has been broken.**

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

SPECIAL: \$10.00 prize donated by MacPherson Mills Women’s Institute for the Best Pickles in the Class.

**SECTIONS:**

1. Pickled Beets
2. Pickled Beans, i.e. (mustard/dill)
3. Bread & Butter Pickles
4. Mustard Pickles
5. Sweet Mixed Pickles
6. Cucumber Relish
7. Zuchinni Relish
8. Chow-Chow
9. Salsa
10. Any other Pickles

# SEWN CRAFTS AND NEEDLE ARTS

Coordinated by THE PICTOU DISTRICT WOMEN'S INSTITUTES

Coordinators- Pat Christensen, (902-695-2066) Abercrombie W.I, Lynn MacLean, (902-485-8358) Lyon's Brook, W.I.

Pre-registration is not necessary. Exhibitors can obtain their exhibitor numbers and tags on Monday, Sept 3<sup>rd</sup> at the Kinsmen Bldg. which will be open between the hours of 1-9pm. Entries will also be accepted between the hours of 1- 9 pm. Judging will take place on Tuesday Sept 4<sup>th</sup>. ALSO Note: The Exhibition is OPEN ON SUNDAY AND THEREFORE ARTICLES WILL BE AVAILABLE FOR PICK UP AT 5:00 PM ON Sept 9<sup>th</sup>.

## RULES:

1. Entries are limited to one entry per exhibitor per section.
2. All entries must be the work of the exhibitor and made within the past year. Entries must be from people residing in Nova Scotia.
3. Two or more pieces comprising one entry must be securely fastened together.
4. In the absence of competition in any section, or if the article or articles are of inferior quality, the judges shall award only such prizes as they deem the exhibit merits.
5. **Any other article means: "something different" - not a duplicated article described in any of the sections of the same class. i.e. the other half of the cake, 2 pair fancy mitts, or 2 paintings**
6. All entries will be judged according to the following:

**Craftsmanship (45 pts)** the technical ability and skills exhibited by the craftsman while using materials knowledgeably and realizing their potential.

**Design (25 pts)** the structural shape and texture of the article in conjunction with any applied decoration. Design must relate to the function and structure of the article.

General appearance (15 pts)

**Colour (15 pts)**

Special Prize: People's Choice Award from Classes 71-82: \$25.00 prize donated by the McInnes Family in memory of Linda A. Munro. Voting by the public will take place from Wednesday to Sunday at noon.

## CLASS 71 - WEAVING

PRIZES: 1st-\$5.00; 2nd-\$4.00; 3rd-\$3.00

SPECIAL: \$10.00 prize donated by **Churchville Women's Institute**, for Best Weaving in Class.

### SECTIONS:

1. Bobbin Lace
2. Any woven article

## CLASS 72– Dolls & Toys

SPECIAL: \$10.00 prize donated by **Caribou Women's Institute** for Best Article in the Class.

PRIZES: 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

### SECTIONS:

1. Best Dressed Doll
2. Barbie doll outfit (sewn, knitted or crocheted)
3. Doll's outfit (minimum 14" and either sewn, knitted or crocheted)
4. Stuffed Toy (sewn, knitted or crocheted)
5. Any other article

## CLASS 73 - KNITTING

SPECIAL: \$10.00 prize donated by **Springville/Island Women's Institute** for the exhibitor with the Most Points in the Class

SPECIAL: \$10.00 prize donated by the MacMaster Family in memory of **Anne MacMaster** for Best Men's Socks.

SPECIAL: \$5.00 prize donated by Margie Siminson in memory of **Elizabeth MacKenzie** donated for Best Plain Adult Mitts in Section 2.

PRIZES: 1st-\$4.00; 2nd-\$3.00; 3rd-\$2.00 (except where listed)

### SECTIONS:

1. Adult's Mitts, Fancy
2. Adult Mitts, Plain
3. Child's Mitts, Fancy
4. Child's Mitts, Plain
5. Thrummed Mitts
6. Trigger Mitts
7. Child's Socks
8. Ladies Socks
9. Men's Socks
10. Adult's Sweater, (6 - 12 years) (Prizes: \$9.00; \$7.00; \$5.00)
11. Child's Sweater (6-12 years) (PRIZES: \$8.00; \$6.00; \$4.00)
12. Baby Set (PRIZES: \$9.00; \$7.00; \$5.00)
13. Knitted Gloves
14. Knitted Scarf
15. Knitted Hat
16. Knitted Finger Puppets (3) (will be donated to Hospital)
17. Any other knitted article

## CLASS 74- QUILTS & AFGHANS

Note: PLEASE ENCLOSE THE NAME OF YOUR QUILT PATTERN ON YOUR EXHIBITOR'S TAG.

SPECIAL: \$10.00 prize donated by **Churchville Women's Institute** for the Best Quilt in Show.

SPECIAL: \$10.00 prize donated by **Caribou Women's Institute** for Best Afghan in the Show.

SPECIAL: \$10.00 prize donated by **Fox Brook Women's Institute** for Best Baby Quilt in the Show.

PRIZES: 1ST- \$16.00; 2ND- \$11.00; 3RD- \$6.00 (except where listed)

### SECTIONS:

1. Afghan, knitted
2. Afghan, crocheted
3. Quilt- embroidered hand quilted
4. Quilt- embroidered machine quilted
5. Quilt- appliquéd hand quilted
6. Quilt - pieced, hand quilted
7. Quilt -pieced, machine quilted
8. Quilt - cheater and hand quilted
9. Wall hanging -hand quilted
10. Quilt, crib (Prizes: 1<sup>st</sup> \$8.00, 2<sup>nd</sup> \$6.00, 3<sup>rd</sup> \$4.00)
11. Quilt – group project- hand quilted
12. Paper pieced article quilted
13. Any other quilted article

## CLASS 75- EMBROIDERY

SPECIAL: \$10.00 prize donated by the **Pictou District Women's Institutes** for Best Embroidered Article in the Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

### SECTION:

1. Any Embroidered article
2. Swedish Embroidery
3. Any other article

## CLASS 76 - CROCHETING

SPECIAL: \$10.00 prize donated by **Pictou District Women's Institutes** for Section 4.

SPECIAL: \$10.00 prize donated by **Churchville Women's Institute** for Best Crocheted Article in Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

### SECTIONS:

1. Accessories (i.e. hat/scarf/jewelry, etc.)
2. Crocheted Dollies
3. Crocheted Baby article
4. Runner, at least 20" long
5. Tablecloth, all crocheted, min. 40" x 40"
6. Any other article (no rugs)

## CLASS 77 - SEWING

### HAND OR MACHINE OR COMBINATION OF BOTH

SPECIAL: \$10.00 prize donated by **Pat Christensen** for Most Points in the Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

(Except where listed)

### SECTIONS:

1. Child's Clothing
2. Lady's Clothing
3. Apron, any type material
4. Place mats, set of 4
5. Night wear
6. Any other sewn article

## CLASS 78 - SENIORS

### 65 YEARS OF AGE AND OVER

**Note: Article to be made in the past TWO years.**

SPECIAL: \$10.00 prize donated by **Pictou District Women's Institutes** for Best Quilt in the Class.

SPECIAL: \$5.00 prize donated by **Bridgeville Women's Institute** for Best Knitted Article in the Class.

### SECTIONS:

PRIZES: 1st- \$10.00; 2nd- \$6.00; 3rd- \$4.00

1. Quilt, appliqué, hand quilted



2. Quilt, pieced, hand quilted
3. Quilt, machine quilted
4. Quilt, baby, hand quilted
5. Any other quilted article

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00.

6. Knitted baby article
7. Knitted Hat
8. Knitted Mittens
9. Knitted Scarf
10. Knitted Socks
11. Any other knitted article
12. Tatted article
13. Crocheted article
14. 1 page from adult coloring book
15. Paper Craft
16. Any other article

## **CLASS 79 - JUNIORS**

### **16 AND UNDER (please put age on entry form)**

SPECIAL: \$5.00 prize donated by **Margie Siminson in memory of Elizabeth MacKenzie** for Best Knitted Article in Section 1.

SPECIAL: \$10.00 prize donated by **Bridgeville Women's Institute** for Best Article in the Class.

SPECIAL: \$10.00 prize donated by **Pictou District Women's Institutes** for the exhibitor with the Most Points in the Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

#### **SECTIONS:**

1. Knitting, any article
2. Woodworking, any article
3. Jewelry, any article
4. Felted Wool article
5. Painting on rocks, no larger than 6" in diameter
6. Paper Craft
7. Pebble Art
8. Puppet
9. Recycled materials, any craft
10. Sea Glass
11. Scrap booking
12. Any Hooked article
13. Lego- not a kit
14. Sewing – Sock Monkey
15. Sewing – Bathing Suit
16. Sewing – Romper
17. Sewing – Koolaid Lunch Bag
18. Sewing – Lap quilt
19. Sewing – Jet eye robe
20. Sewing – Hoodie
21. Sewing – Onesie
22. Any other sewn article

# HANDCRAFTS

Coordinated by THE PICTOU DISTRICT WOMEN'S INSTITUTES

Coordinators- Pat Christensen (902-695-2066), Abercrombie W.I. and Lynn MacLean, Lyon's Brook W.I. (902-485-8358)

See Info and rules as in "SEWN CRAFTS & NEEDLEWORK"

## CLASS 80 - CHRISTMAS IN SEPTEMBER

SPECIAL: \$10.00 prize donated by **Fox Brook Women's Institute** for the exhibitor with the Most Points in the Class.

PRIZES: 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

### SECTIONS:

1. Christmas Centerpiece
2. Christmas Wreath
3. Ornament for hanging on tree
4. Tablecloth or runner
5. Tree Skirt
6. Wall Hanging
7. Christmas Card
8. Any other article

## CLASS 81 - CRAFTS

All exhibits are to be made from scratch - NO KITS PLEASE

SPECIAL: \$10.00 prize donated by **Abercrombie Women's Institute** for the exhibitor with the Most Points in the Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

### SECTIONS:

1. Cards - Homemade
2. Ceramics
3. Felted Wool Article
4. Jewelry
5. Recycled Article
6. Scrap Booking
7. Wood Carving
8. Wood Turning Article
9. Wood Working Article
10. Wreath other than Christmas
11. Any other article

## CLASS 82- RUGS

PRIZES: 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

SPECIAL: \$25.00 donated by **The Rug Hooking Guild of Nova Scotia** for Best Rug in section 1,2,3 (tradition hooked floor mat made with suitable material – i.e. woven wool, nylons, fleece, and cotton – new or recycled as our ancestors used to use).

SPECIAL: \$25.00 donated by **The Rug Hooking Guild of Nova Scotia** for Best hooked article in sections 4 & 5 (traditional hooked items made with suitable material (woven wool, fleece, and cotton – new or recycled as our ancestors used to use)

## SECTIONS:

1. Traditional hooked rugs made with woven wool material
2. Traditional hooked rugs, any material
3. Traditional hooked rugs original design
4. Traditional hooked wall hanging with or without frame
5. Traditional hooked novelty item
6. Any other traditional hooked item
7. Any other rugs (crocheted, knitted, latch hooked or braided)

## FINE ARTS

Co-ordinated by the PICTOU COUNTY DISTRICT WOMEN'S INSTITUTES

Coordinators - Pat Christensen (902-695-2066), Abercrombie W.I and Lynn MacLean, Lyon's Brook W.I. (902-485-8358)

See Instructions under Sewn crafts and needle arts.

## RULES:

1. All pictures must be framed and have suitable means of hanging or displayed on easels
2. An exhibitor will only have one entry per section judged.
3. All articles are exhibited at the owner's risk.
4. No cross entries will be permitted.
5. **Any other article means: "something different" - not a duplicated article described in any of the sections of the same class i.e. the other half of the cake, 2 pair fancy mitts, or 2 paintings.**

NOTE: ARTICLES WILL BE AVAILABLE FOR PICK UP AT 5 PM ON Sept  
9th

## CLASS 83 - PAINTINGS

PRIZES: 1st- \$7.00; 2nd- \$5.00; 3rd- \$3.00 (EXCEPT WHERE LISTED)

SPECIAL: \$10.00 prize donated by Lyon's Brook Women's Institute for the Best Painting in Class

SPECIAL: \$10.00 prize donated by Abercrombie W.I. for the Best Charcoal Drawing in Show.

Please have a wire or hook on the back of the article for hanging.

## SECTIONS:

1. Acrylic paintings – marine
2. Acrylic paintings – scenery
3. Acrylic paintings - still
4. Oil Paintings - marine
5. Oil paintings – scenery
6. Oil paintings - still
7. Water colors – marine
8. Water colors – scenery
9. Water colors – still
10. One page from adult coloring book (PRIZES: 1<sup>st</sup> \$4.00; 2<sup>nd</sup> \$3.00; 3<sup>rd</sup> \$2.00)
11. Charcoal Drawing (PRIZES: 1<sup>st</sup> \$4.00; 2<sup>nd</sup> \$3.00; 3<sup>rd</sup> \$2.00.)
12. Pen & Ink or Pencil Drawing (PRIZES: 1<sup>st</sup> \$4.00; 2<sup>nd</sup> \$3.00; 3<sup>rd</sup> \$2.00)
13. Color Pencil drawings (Prizes 1<sup>st</sup> \$4.00; 2<sup>nd</sup> \$3.00; 3<sup>rd</sup> \$2.00)
14. Any other painting

## CLASS 84 - PAINTINGS

### JUNIORS 16 YEARS & UNDER

#### STATE AGE ON ENTRY FORM

PRIZES: 1st- \$7.00; 2nd- \$5.00; 3rd- \$3.00 (except where listed)

SPECIAL: \$10.00 prize donated by **Fox Brook Women's Institute** for Best Painting in the Class.

SPECIAL: \$10.00 prize donated by **Pictou District Women's Institutes** for Best Pencil Portrait in Show.

SPECIAL: \$10.00 prize donated by **Churchville Women's Institute** for Best Pen & Ink Drawing in Class.

Please have a wire or hook on the article for hanging.

#### SECTIONS:

1. Acrylic paintings – Marine
2. Acrylic paintings – Scenery
3. Acrylic Paintings – Still Life
4. Oil Paintings - Marine
5. Oil Paintings - Scenery
6. Oil Paintings – Still Life
7. Water colors – Marine
8. Water Colors – Scenery
9. Water Colors – Still Life
10. Charcoal Drawing (PRIZES: 1<sup>st</sup> \$4.00; 2<sup>nd</sup> \$3.00; 3<sup>rd</sup> \$2.00.)
11. Pen & Ink or Pencil Drawing (PRIZES: 1<sup>st</sup> \$4.00; 2<sup>nd</sup> \$3.00; 3<sup>rd</sup> \$2.00)
12. 1 page from Junior colouring book (PRIZES: 1<sup>st</sup> \$4.00 2<sup>nd</sup> \$3.00; 3<sup>rd</sup> \$2.00)
13. Any other painting

## CLASS 85 - PHOTOGRAPHY

### (Amateurs Only)

SPECIAL: \$10.00 prize donated by **Caribou Women's Institute** to the "Best Photo in the Class".

SPECIAL: \$10.00 prize donated by the **MacMaster Family in memory of Anne MacMaster** for Section 1,5, & 9

PLEASE BE AWARE OF THE MEANING OF "STILL LIFE" IN SECTION 13 OR YOUR PHOTO WILL NOT BE JUDGED.

PRIZES: 1<sup>st</sup> - \$4.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00

#### RULES:

1. Photos should not be larger than 8" x 10" & minimum of 3 1/2" x 5".
2. An exhibitor may make only one entry per section.
3. All photos must be firmly matted for the most effective display of the photo (not framed and no glass).
4. All photos must have been taken by the exhibitor.
5. Entry should have a title, the date the photo was taken, and, if possible, technical information (e.g. shutter speed, etc.)

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

#### SECTIONS:

- |                  |                     |                       |
|------------------|---------------------|-----------------------|
| 1. Animals       | 2. Birds            | 3. Black & White      |
| 4. Fish          | 5. Flowers          | 6. Insects            |
| 7. Landscape     | 8. Panoramic        | 9. People (2 or more) |
| 10. Portrait (1) | 11. Reptiles        | 12. Seascape          |
| 13. Still Life   | 14. Any other photo |                       |

## CLASS 86 - PHOTOGRAPHY

### JUNIORS (16 & UNDER)

State age on entry tag

**Prize RULES: Same rules as for Class 85**

**SPECIAL:** \$10.00 Gift Certificate donated by **Springville/Island Women's Institute** for the "Best Photo in the Class".

PLEASE BE AWARE OF THE MEANING OF THE WORD "STILL LIFE" IN SECTION 12, OR YOUR PHOTOS WILL NOT BE JUDGED.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

#### SECTIONS:

- |                     |                       |                  |
|---------------------|-----------------------|------------------|
| 1. Animal           | 2. Birds              | 3. Black & White |
| 4. Fish             | 5. Flowers            | 6. Insects       |
| 7. Landscape        | 8. People (2 or more) | 9. Portrait (1)  |
| 10. Reptiles        | 11. Seascape          | 12. Still Life   |
| 13. Any other photo |                       |                  |

### CLASS 87 Special Class "Everything Tea"

The provincial Women's Institutes handcraft is a tea cozy. However, tea is more than tea cozies.

What does "Tea" mean to you?

**SPECIAL:**

Prizes: 1<sup>st</sup> \$8.00 2<sup>nd</sup> \$6.00 3<sup>rd</sup> \$4.00

Section:

1. Knitted article
2. Crocheted article
3. Any item that can be used with Tea

*Special Thanks  
to all local levels of government  
for their support.*

# PLANTS & FLOWERS

## COMMITTEE MEMBERS:

Anne Grattan 902-331-0809

## ENTRIES CLOSE AUGUST 20TH

Address entries to: Box 773, Pictou, B0K 1H0

Please note that because of the high cost of postage, exhibitor's entry tags will not be mailed. Exhibitors may pick up their completed entry tags when they bring in their exhibits.

To receive exhibits, the Kinsmen building will be open **from 1:00 pm until 9:00 pm on Monday, September 3rd. Judging of all exhibits will take place on Tuesday Sept 4th.**

Prizes: 1<sup>st</sup> – \$4.00; 2<sup>nd</sup> – \$3.00; 3<sup>rd</sup> -\$2.00

## SHOW RULES:

1. Exhibits should be grown by the exhibitor.
2. No artificial flowers.
3. Exhibitors may make one entry in a given section.
4. All exhibits are accepted at the owner's risk, although every effort will be made to protect the exhibits.
5. All exhibitors are responsible for supplying their own clear containers. These must be insect free.
6. Pop or beer bottles are not acceptable as containers.
7. Identification cards must be those entry tags supplied by the exhibition. The class and section should be filled in and the name of the exhibitor should be folded in.
8. If a certain number of blooms, spikes, stalks, etc. is specified, the exact number of these must be shown in a clear container. Otherwise, the exhibit will be disqualified.
9. Exhibits must remain at the show **until 5:00 pm on the last day of the show.**

**PLEASE PICK UP YOUR EXHIBITS SUNDAY NIGHT.**

## CLASS 92 – ANNUALS (Foliage optional)

### SECTIONS:

1. Ageratum, 2 sprays
2. Amaranthus, 3 stalks
3. Asters, 3 blooms
4. Asters, Pom Pom, 3 blooms
5. Asters, Spider, 3 blooms
6. Bachelor's Button, 6 blooms
7. Balsam, 1 stalk
8. Calendula, 3 blooms
9. Celosia, Feather, 3 stalks
10. Celosia, Cockscomb, 3 heads
11. Clarkia, 3 sprays
12. Cleome, 3 heads
13. Coleus, 1 stalk
14. Cosmos, Single, 3 blooms
15. Cosmos, Double, 3 blooms
16. Dianthus, 3 blooms
17. Kale, 1 head
18. Larkspur, 3 stalks
19. Lavatera, 2 stalks
20. Marigold, large, 3 blooms
21. Marigold, Dwarf Single, 3 blooms

22. Marigold, Dwarf Double, 3 blooms
23. Nasturtium, 3 blooms
24. Nicotina, 3 stocks
25. Pansy, 3 blooms
26. Petunia, single, 3 blooms
27. Petunia, double, 3 blooms
28. Portulaca, 3 blooms
29. Salvia, red, 3 stalks
30. Salvia, blue, 3 stalks
31. Salvia, purple, 3 stalks
32. Snapdragon, 3 stalks
33. Sunflower, yellow, 3 stalks
34. Sunflower, Teddy bear, 3 stalks
35. Sunflower, any other, 3 stalks
36. Sunflower, largest, 1 head not judged on quality
37. Sweet Pea, 6 stalks
38. Verbena, 3 heads
39. Zinnia, small, 3 blooms
40. Zinnia, large, 3 blooms
41. Any other 3 specimens \*please identify

### **CLASS 93 – EVERLASTING**

1. Chinese Lantern, 3 stalks
2. Silver Dollar, 3 stalks
3. Strawflower, 5 blooms
4. Statice, 3 stalks
5. Ornamental Grass, 3 stalks
6. Yarrow, 3 blooms
7. Any other, 3 blooms
8. Decorative collection of any of the above

### **CLASS 94 – PERENNIALS**

1. Aster (Michaelmas daisy), 3 sprays
2. Chrysanthemum, 3 blooms
3. Daisy, Shasta, 3 blooms
4. Delphinium, 1 spray
5. Dianthus (Pink), 6 blooms
6. Echinacea (cornflower) 3 blooms
7. Gaillardia, 3 blooms
8. Golden Glow, 3 sprays
9. Heather, 1 spray
10. Hollyhock, 3 stalks
11. Hydrangea, Annabelle (circular), 1 head
12. Hydrangea, PeeGee (conic), 1 head
13. Hydrangea, any other, 1 head
14. Lily, Asiatic, 1 stalk
15. Lily, Day, 1 stalk
16. Lily, Tiger, 3 stalks
17. Phlox, 3 heads
18. Rudbeckia, 3 blooms
19. Sedum, 1 head
20. Any other, 3 specimens \* Please identify

## CLASS 95 - ROSES

1. Orange or flame, 1 bloom
2. Pink and pink blends, 1 bloom
3. Red and red blends, 1 bloom
4. White or near white, 1 bloom
5. Collection of above, any color, 6 blooms
6. Any Rose from the Explorer Series (please put name of Explorer on tag), 3 blooms
7. Special collection of roses, artistically displayed
8. Any other, 1 bloom \*please name variety

## CLASS 96 - HOUSE PLANTS IN BLOOM \*\*\*\*ANY POT SIZE\*\*\*\*

### SECTIONS:

1. African Violet, single crown, 1 pot
2. African Violet, miniature, 1 pot
3. Begonia, wax, 1 pot
4. Begonia, tuberous, 1 pot
5. Flowering Maple, 1 pot
6. Fuschia, 1 pot
7. Gloxinia, 1 pot
8. Hoya, 1 pot
9. Impatiens, 1 pot
10. Pelargonium (Geranium), 1 pot
11. Shrimp Plant, 1 pot
12. Hanging plant in blooms, 1 pot \* please identify
13. Collection of three blooming plants, 1 pot \*please identify
14. Any Other, 1 pot \* please identify

## CLASS 97 - HOUSE PLANTS NOT IN BLOOM \*\*\*\*\*ANY POT SIZE\*\*\*\*\*

### SECTIONS:

1. Coleus, 1 pot
2. Fern, 1 pot
3. Hanging plant, 1 pot
4. Sansevierna, 1 pot
5. Collection of three non-blooming plants, 1 pot
6. Collection of three cacti, any type, 1 pot
7. Any Other, 1 pot

## CLASS 98 - DAHLIAS

### SECTIONS:

1. Dahlia, ball, 1 bloom
2. Dahlia, cactus, 1 bloom
3. Dahlia, semi- cactus, 1 bloom
4. Dahlia, decorative, 1 bloom
5. Dahlia, lacinated, 1 bloom
6. Dahlia, pompom, 1 bloom
7. Dahlia, any other type, 1 bloom
8. Basket of Dahlia, decorative
9. Dahlia largest, 1 bloom, not judged on quality



## **CLASS 99 - GLADIOLI**

SPECIAL: \$5.00 for best Glad in show, **In Memory of Elizabeth MacKenzie** donated by Margie Simonson.

### **SECTIONS:**

1. Cream, 1 spike
2. Green, 1 spike
3. Lavender, 1 spike
4. Orange, 1 spike
5. Pink, 1 spike
6. Purple, 1 spike
7. Red, 1 spike
8. Rose, 1 spike
9. Salmon, 1 spike
10. White, 1 spike
11. Yellow, 1 spike
12. Any other color, 1 spike
13. Basket Collection, minimum 6 varieties, 12 spikes

## **CLASS 100 - FLOWER ARRANGEMENT & DECORATIVE ART**

SPECIAL Prizes: \$25 for Best arrangement

### **SECTIONS:**

1. Arrangement of dried natural materials.
2. Arrangement of mantle, one –sided arrangement.
3. Arrangement incorporating 1 or more candles
4. Arrangement to represent the title of a book or song, the name of the title to be attached.
5. Arrangement using flowers of the same color.
6. Arrangement using shades of green, using foliage only.
7. Basket arrangement of flowers
8. Christmas arrangement using natural materials only
9. Coffee Table arrangement
10. Cup and Saucer Arrangement.
11. Dining Room Table arrangement using unscented flowers must be used
12. Festive arrangement for Thanksgiving
13. Floating arrangement, water surface must be apparent
14. Hand-held Bouquet
15. Miniature arrangement (not over 15 cm in any direction)
16. Naturalistic arrangement, fresh flowers combined with drift wood, rocks, weeds, grasses, berries, cones or foliage can be used.
17. Oriental arrangement, accessories optional
18. Seashore Treasures, using flowers and marine items

## **CLASS 101 - WREATHS**

PRIZES: 1st-\$10.00; 2nd-\$7.00; 3rd-\$5.00

1. Dried flower
2. Evergreen, decorated
3. Evergreen, plain
4. Any other

## CLASS 102 - JUNIOR FLOWER ARRANGEMENTS

PRIZES: 1st-\$4.00; 2nd-\$3.00; 3rd-\$2.00

### SPECIAL PRIZES

1. \$10.00 donated in memory of **Mr. & Mrs. Goodall** for best collection of garden flowers by boy or girl under 15 years.
2. \$10.00 donated in memory of **Burnice Gilcrest** for the best Garden Club display.
3. \$15 for Best entry in Section 4 donated by **Pictou Garden Club**, 2<sup>nd</sup> - \$10, 3<sup>rd</sup> -\$5.

### SECTIONS:

1. Collection of garden flowers by boy or girl under 15 years, 3 blooms, spikes or heads in each variety.
2. Collection of wild flowers by boy or girl under 14 years.
3. A dish garden (on a foil plate). A woodland scene, for boy or girl under 14 years.
4. Nasturtium, 6 blooms, for grades 2,3, 4 or 5 students from Pictou Elementary School Junior Gardens.
5. Sneaker arrangement of fresh flowers (flowers are arranged in a sneaker).
6. 4-H Member Entry - 6 blooms, any one type of annual flower.
7. An Imaginary Garden: to be laid out in a low box, at least 2.5" x 18". Fresh or dried flowers must be either wild or garden types. It will be judged on imagination and artistic layout.

## CLASS 103 - MISCELLANEOUS FLOWER ARRANGEMENT AND DECORATIVE ART

PRIZES: 1st-\$10.00; 2nd-\$7.00; 3rd-\$5.00

1. In recognition of the regions (Pictou-North Colchester) Garden Clubs - one Garden Club display. Space limited to 3 feet.
2. In recognition of Nova Scotia's Rural Beautification Program's designation of County floral symbols:

A) Colchester County - Asiatic Lily

B) Pictou County - Snapdragon

A collection of either A or B in a decorative arrangement.

Prize: Class 103 is sponsored by the MacMaster Family in memory of **Anne MacMaster**.

### SPECIAL PRIZES

1. Best Arrangement in the Show: Trophy donated by the **PICTOU-NORTH COLCHESTER EXHIBITION COMMITTEE**.
2. Prize to best Glad
3. Prize to Best Dahlia
4. \$10.00 donated in memory of **Burnice Gilcrest** for the best Garden Club display.

## CLASS 104 – CHRISTMAS WREATHS

- |                     |                         |
|---------------------|-------------------------|
| 1. Spruce – plain   | 5. Spruce, decorated    |
| 2. Fir – plain      | 6. Fir, decorated       |
| 3. Pine – plain     | 7. Pine, decorated      |
| 4. Any other –plain | 8. Any other, decorated |

## 4X4 TRUCK PULL

CHAIRPERSON: Clifford Hatch 902-759-5611

COMMITTEE MEMBERS: Jason MacDonald 902-992-759-1301, Rob Anderson 902-301-1257

Address entries to: Box 773, Pictou, B0K 1H0

### TRUCK PULL RULES

1. THE PICTOU NORTH COLCHESTER EXHIBITION assumes no responsibility for loss, theft or injury to any participant, spectator or property caused by the 4x4 Truck pull.
2. Class Entry Fee \$30.00 for Trucks plus \$8.00 for Driver to be paid at the gate; all others in the truck are to pay regular admission.
3. For 4x4 Truck Pull Rules go to FACEBOOK Beast 2.0 Pulling Sled.  
PRIZE MONEY: 1st \$100.00, 2nd \$50.00, 3rd \$25.00 in each class

#### CLASSES:

Gas: Stock - 7000lb:	Diesel: = Stock - 8500lb
Gas: Street Modified -6200lb:	Diesel: = 2.5 - 8000lb
Gas: Street Modified – 6500lb	Diesel = 2.5 - 8500lb
Gas: Modified -6200lb	Diesel: = Modified - 8500lb
Gas: Modified -6500lb	

King of the Hill Gas-\$200.00

King of the Hill Diesel - \$200.00

For more information please see the website [www.pictouexhibition.com](http://www.pictouexhibition.com)

### ATV OBSTACLE COURSE

Chairman: Kevin Battist (902) 331-1536

Address entries to Box 773 Pictou, N.S. B0K 1H0

Registration fee is \$5.00 per class plus admission of \$8.00 to the grounds. Trophies and prizes for all classes.

PRIZES: 1st-\$50.00; 2nd-\$40.00; 3rd-\$30.00

#### CLASSES:

1. 4 Stroke, 2-wheel drive
2. 2 strokes, 2-wheel drive
3. 4x4, 2 & 4 stroke class

Obstacles include: Going around pylons, over logs & tires, teeter-totter, small ramps & barrels to go over.

Miss or go around obstacle 4 second penalty.

Best time of the evening wins.

### DEMOLITION DERBY / Burnout

Chairman: Kent Corbett (902)759-8077 Committee: Kevin Battist (902)331-1536

Registration fee is \$20.00 per car plus admission of \$8.00 at the gate for everyone in the car.

There will be 3 derby classes. Participating cars are to be on the grounds by 6:00pm with start time 7:00pm.

Rules:

1. All Cars must have a number on them
  2. Entry forms must be signed before the event starts.
  3. For Burnout event – windows down and string on wrist to signal driver at the end of the time.
- Please see the website [www.pictouexhibition.com](http://www.pictouexhibition.com) for rules and additional information.

## LAWN MOWER RACES

Contact: Kent Corbett (902) 759-8077, [kentcorbett@bellaliant.net](mailto:kentcorbett@bellaliant.net) and Facebook@Kent Corbett  
Registration fee of \$10.00 per class.  
For ages 12 and over. Children Aged 12-18 must have parent on site. Helmets are mandatory.

### DIVISIONS: BRING YOUR OWN LAWN MOWERS

1. Junior – deck attached ready to mow grass
2. Stock – can have pulley and/or tire swap (14 yrs & over)
3. Super Stock (14 yrs & over)
4. Modified – all other modifications (14 yrs & over)

\*\*Prize money to be determined based on number of entries\*\*

See Face book and website for new rules.

## LAWN MOWER PULLS

Contact Kent Corbett (902) 759-8077, [kentcorbett@bellaliant.net](mailto:kentcorbett@bellaliant.net) and Facebook@Kent Corbett

**Registration Fee of \$10 .**

### DIVISIONS: BRING YOUR OWN LAWN MOWERS

1. Stock – Children’s class. Mowers don’t need decks. No other modifications. Parents must be on site
2. Stock Modified – can have pulley and/or tire swap
3. Modified – all other modifications

\*\*Trophies awarded – no prize money\*\*

## Tough Trucks

Contact Kent Corbett (902) 759-8077, [kentcorbett@bellaliant.net](mailto:kentcorbett@bellaliant.net) and Facebook@Kent Corbett

All vehicles entered will compete against the clock on a closed course number of occupants can’t out number seatbelts all participants will need to wear said belts. Division will be split up by number of vehicles entered and engine size payout will be determined by number of entries.

**See Face book and website for rules.**

## 4-H - WEDNESDAY, SEPTEMBER 5th, 2018

4-H Committees:

Canteen Chair: Wendy Sutherland

Exhibition Chair: Kelly McInnis

JoAnne Van Kessel

Ilza Firminger

Kelly MacInnis

Ruby MacKenzie

Christine Heighton

Christina MacMaster

Geordia MacInnis

Meghan MacCarthy

Sabrina Gladney

Elizabeth Heighton

John Van Kessel

Mike Hollis

Sian MacNeil

Sara Kennedy

Jennifer Bezanson

4H Specialist: Rhonda MacDougall

4H SUMMER ASSISTANT: Iain MacLellan

#### 4-H EXHIBITION PROGRAM REGULATIONS

1. The purpose of the 4-H program is "To Learn to Do by Doing". This philosophy should be reflected in all aspects of the Exhibition.
  2. 4-H Day is Wednesday, September 5th, 2018. There is free admission for all 4-H members and leaders who show their 2018 membership card this day.
  3. The 4-H Committee assumes no responsibility for lost or stolen articles.
  4. Only 4-H projects that were judged at local Achievement Days are eligible for entry.
  5. This year's theme is "Let 4-H Reign in 2018". Clubs are encouraged to develop an awareness or educational aspect to their displays. The 4-H theme should also be incorporated into the displays.
  6. All articles should be properly tagged with the member's name, age and club as well as the class. All ages as of January 1<sup>st</sup> of the current year.  
Junior Members: 9 - 13 years of age;  
Senior Members: 14 - 21 years of age;
  7. All projects to be shown in 4-H Classes must be housed in the 4H Buildings for the duration of the exhibition unless otherwise stated.
  8. Homemaking and non-livestock projects will be accepted for judging on Monday, September 3<sup>rd</sup> between 6:00 p.m. and 9:00 p.m. Only Food, Cake Decorating, Garden and Floriculture projects will be accepted on Tuesday, September 4<sup>th</sup> from 8:30 a.m. to 9:30 a.m. Each article must have a completed, securely attached Exhibition Tag.
  9. **NO ARTICLES WILL BE JUDGED IF THEY ARE NOT IN BY THE TIMES SPECIFIED - NO EXCEPTIONS!**
  10. Livestock displays may be set up on Monday, September 3<sup>rd</sup> from 6:00 - 9:00 p.m.
  11. Non-livestock displays must be set up on Tuesday, September 4<sup>th</sup> from 5:30 - 9:00 p.m.
  12. Livestock project arrival time is Tuesday, September 4<sup>th</sup> from 5:00 - 9:00 p.m. Members must provide feeding containers and feed (feed & hay). Also, straw if required.
  13. Sickness or injury is not the responsibility of the 4-H committee; however, the committee reserves the right to contact a veterinarian at the expense of the owner should an emergency arise.
  14. The schedule of events is semi-flexible; however, classes will not be held for longer than five minutes.
  15. All items (livestock and non-livestock) must be removed on Sunday, September 9<sup>th</sup> at 5pm. There are no exceptions to this rule. All areas (livestock and non-livestock) are to be completely cleaned out. Prize money will be withheld if all areas are not clean.  
General leaders will be mailed a detailed listing of all classes, sections, prize money and a schedule of events.
- 4-H Members are encouraged to enter last year's 4-H projects in the open classes of the exhibition. Please review the listing of classes, arrival and departure times and entry requirements in this booklet. Members are also encouraged to put an entry in the Agriculture Awareness "Let's Celebrate – Faces of Agriculture."

## OLD TIME FIDDLING COMPETITION

### CLASS 105

COMMITTEE MEMBERS: Jack Ferguson, Marlene Langille, Frances MacDonald, Darla MacKiel

The Old Time Fiddling Competition will be held from 2:30 - 4:30 pm on Saturday, September 8th, 2018 in the Outside Tent. Rules and regulations are as follows:

1. Junior Competitors are 11 years of age and under; Intermediate Competitors are 16 years of age and under; Open Competitors are 17 to 60 years of age; Senior Competitors 61 years of age and over.
2. All entrants are asked to arrive at 1:00 p.m. and report to the office to obtain position for judging.
3. Time limit - not more than three minutes. However, a player may use less time if desired.
4. Contestants must play a Waltz (3/4 time), a Jig (6/8 time) and a Reel or a Hoedown (2/4 time) and in the given order.

5. Tunes must be accepted old time tunes.
6. In the case of accident beyond a player's control (e.g. broken string), he or she may replay.
7. An accompanist will be provided. However, the player may bring his or her own accompanist, any one instrument, who may play melody or chord. A keyboard will be available.
8. In the event of a tie, the committee will judge one with highest points on the "reel".
9. Entry forms must be returned to: Box 773, Pictou, NS, B0K 1H0.

**PRIZE MONEY & TROPHIES:**

**JUNIOR CLASS**

- 1st - \$60.00 plus **Karen Lynn MacDonald Memorial Trophy** donated by **Pictou County Celtic Association**
- 2nd - \$40.00 plus the **Welwood Battist Memorial Trophy** donated by **Alice Blair & Boyd Battist**
- 3rd - \$30.00 plus trophy donated by **French Connection**
- 4th - \$20.00 plus trophy donated by **Marlene Langille**
- 5th - & under - \$10.00
- \$50 Prize for Top Fiddler with the most points from Pictou County Donated by Pictou County Celtic Association

**INTERMEDIATE CLASS**

- 1st - \$60.00 plus the **Fleur Mainville Memorial trophy** donated by the **Pictou County Celtic Association**
- 2nd - \$40.00 plus the **Bob MacCallum Memorial trophy** donated by the **MacCallum family, Scotch Hill**
- 3rd - \$30.00 plus the **Vernie Rankin Memorial Trophy** donated by the **Rankin Family**
- 4th - \$20.00 plus trophy donated by **Corbett Rebuilders & Auto Salvage**
- 5th - & under \$10.00

\$50 Prize for Top Fiddler with the most points from Pictou County Donated by Pictou County Celtic Association

**OPEN CLASS**

- 1<sup>st</sup> - Darrell Gamble Memorial Trophy** Donated by **Jack Ferguson**
- 2<sup>nd</sup> - Robert Wood Memorial Trophy donated by (Ferguson Family), Bayview, N.S.
- 3<sup>rd</sup> - Bill MacIsacc Memorial Trophy donated by his granddaughter Louise (MacIsacc) Kirincich, Stellarton
- 1st- \$100.00 plus trophy; 2nd- \$75.00plus trophy; 3rd- \$50.00 plus trophy.

**SENIOR CLASS**

- 1<sup>st</sup> Place - Trophy donated by **King Freightliner**
- 1<sup>st</sup>- \$75.00 plus trophy; 2nd- \$50.00; 3rd- \$25.00.

Champion Overall - **Frank Hanebury Memorial** Trophy donated by **Jack Ferguson, Bayview, N.S.**  
 Youngest Fiddler – **Fred Chapman Memorial** Trophy donated by Jack Ferguson, Bayview, NS.

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